

Assignment 9.1 Key

1. Analyze the following excerpts. Determine the key and mode. Analyze each chord and give the Roman numeral and figured bass (where necessary). Use the notes in the bass clef as the basis for your chordal analysis. Circle and identify by type each nonchord tone in the melody. (40 pts.; 2pts. per key; 1 pt. each chord and nonchord tone)
- a. "America"

Key: F major (2 pts)

I ii⁶ V V⁶ I I vi vi ii⁶ V I

- b. "The Ash Grove"

Key: A^b major (2 pts)

(The lowest note of each measure determines the inversion of the chord.)

I (A^b-C-E^b) vi⁶ (F-A^b-C) ii⁶ (B^b-D^b-F) V (E^b-G-B^b)

I⁶ (A^b-C-E^b) IV (D^b-F-A^b) I⁶ V⁶/₄ I

- c. "Wo soll ich fliehen hin" (Bach)

Key: G minor (2 pts)

(This note is part of the chord.)

(Use all three notes, treble and bass clef, to determine this chord.)

i i V⁶ i iv⁶ V

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2. Which of the three excerpts analyzed in question 1 use(s) only the primary triads? (5 pts.)

 C (a, b, and/or c)

3. Transpose the following melody up a M2 into the key of b minor. Notice I have left room on the empty staff for you to add a new key signature. (15 pts.; 2pts for key signature; 13 pts. for rest)

"The Wild Rider" (Schumann)

4. Place correct bar lines in each of the following rhythmic exercises. (24 pts.; 2pts. per bar line)

a.

b.

c.

5. Rewrite the following rhythm beaming the notes together into basic beats where possible. Also, add barlines in the correct places. Keep in mind that the 6/8 meter should be grouped into two groups of three eighths. (16 pts.; 2 pts. per bar line; 2 pts. per measure for beaming correctly)