

Assignment 9.2

Name: _____

1. Analyze the following excerpts. Determine the key and mode. Analyze each chord and give the Roman numeral and figured bass (where necessary). Use the notes in the bass clef as the basis for your chordal analysis. Circle and identify by type each nonchord tone in the melody. (50 pts.; 2pts. per key; 1 pt. each chord and nonchord tone)

a. "Home on the Range"

Key: _____

Musical notation for the first excerpt of "Home on the Range". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 6/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass clef staff contains chords: a whole note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, and a whole note chord of G2-Bb2-D3.

Musical notation for the second excerpt of "Home on the Range". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 6/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass clef staff contains chords: a whole note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, and a whole note chord of G2-Bb2-D3.

b. "The Loreley"

Key: _____

Musical notation for the excerpt of "The Loreley". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 6/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass clef staff contains chords: a whole note chord of G2-B2-D3, a half note chord of G2-B2-D3, a half note chord of G2-B2-D3, a half note chord of G2-B2-D3, and a whole note chord of G2-B2-D3.

c. "Herr Christ, der ein'ge Gott's-Sohn" (Bach)

Key: _____

Musical notation for the excerpt of "Herr Christ, der ein'ge Gott's-Sohn" by J.S. Bach. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass clef staff contains chords: a whole note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, and a whole note chord of G2-Bb2-D3.

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2. Transpose the following melody up a m3 into the key of g minor. Notice I have left room on the empty staff for you to add a new key signature. (12 pts.; 2pts for key signature; 10 pts. for rest)

"Greensleeves"

The first staff shows the melody for "Greensleeves" in G major, 6/8 time. The key signature has one sharp (F#) and the time signature is 6/8. The melody consists of 12 measures. The second staff is an empty 6/8 staff provided for transposition.

3. Place correct bar lines in each of the following rhythmic exercises. (20 pts.; 2pts. per bar line)

a.

Rhythmic exercise a in 6/8 time. The staff contains a sequence of eighth and sixteenth notes with various rests, but no bar lines are present.

b.

Rhythmic exercise b in 12/8 time. The staff contains a sequence of eighth and sixteenth notes with various rests, but no bar lines are present.

c.

Rhythmic exercise c in 3/4 time. The staff contains a sequence of eighth and sixteenth notes with various rests, but no bar lines are present. There are triplets indicated by a '3' over groups of notes.

4. Rewrite the following rhythm beaming the notes together into basic beats where possible. Also, add barlines in the correct places. Keep in mind that the 6/8 meter should be grouped into two groups of three eighths. (18 pts.; 2 pts. per bar line; 2 pts. per measure for beaming correctly)

Rhythmic exercise 4 in 6/8 time. The staff contains a sequence of eighth and sixteenth notes with various rests, but no bar lines are present.