

Enrichment Assignment 8.1 Key

1. Identify the following triads by root (letter name), quality (M, m, dim, aug) and inversion (no label, 6, 6/4). (45 pts.)

sample

F# dim⁶ A M⁶₄ G aug D# m⁶ C dim⁶ Db m⁶₄ E M⁶ Cb M

Ab M G# dim⁶ F# m⁶₄ Bb aug⁶ Eb M⁶₄ Fb M⁶ G m F dim⁶

2. Given the root, quality and inversion, write the following triads. (20 pts.)

G# m⁶₄ A# dim⁶ Db M F m⁶ C aug⁶₄

Ab M⁶ Eb aug⁶₄ D# dim F# m⁶ B M⁶₄

3. Name the key in the mode indicated. Then give the Roman numeral for each chord in the specified key. Be sure you correctly show chord quality and inversion by the type of Roman numeral you use (e.g., lowercase = minor) and figured bass symbols. (16 pts.)

Major keys:

B : i⁶ F : IV⁶₄ A : vi Db : ii⁶

Minor keys:

eb : VI g : vii⁰₆ c# : V⁶ f : i

Introduction to Music Theory/Enrichment Assignment 8.1 Key

4. Write the chord indicated by the Roman numeral and figured bass symbol in the key and mode specified.
Use accidentals rather than key signatures.
(20 pts.)

A musical staff in bass clef with a key signature of one sharp (F#). It contains five measures, each with a chord. The chords are: 1. IV⁶ (D major, F#-A-C), 2. iii⁶₄ (E minor, G-B-D), 3. V (A major, C-E-G), 4. vi⁶ (F# minor, A-C-E), and 5. ii⁶ (B minor, D-F-A).

A major: IV⁶ iii⁶₄ V vi⁶ ii⁶

A musical staff in bass clef with a key signature of two flats (Bb, Eb). It contains five measures, each with a chord. The chords are: 1. III⁶ (D major, F-A-C), 2. V (Bb major, D-F-A), 3. ii⁰⁶ (C minor, Eb-F-A), 4. i (Bb minor, D-F-A), and 5. VI⁶₄ (Eb major, G-Bb-D).

b^b minor: III⁶ V ii⁰⁶ i VI⁶₄