♪ Assignment 7.1

Name: _____

1. Identify the following triads by root (letter name) and quality (M, m, d, A). (40 pts.)

2. Using the given note as the *root*, construct the triads in the *quality* indicated. Do not add or delete an accidental from the given note. (10 pts.)

   d   m   A   M   M   m   A   d   m   d

3. Using the given note as the *3rd*, construct the triads in the *quality* indicated. Do not add or delete an accidental from the given note. (10 pts.)

   M   m   m   M   d   A   d   M   m   d

4. Using the given note as the *5th*, construct the triads in the *quality* indicated. Do not add or delete an accidental from the given note. (10 pts.)

d   m   d   A   M   M   A   m   m   M

5. Write the chord indicated by the Roman numeral in the key and mode specified. For the last example (3 sharps), use the harmonic form of the minor scale to create the major dominant chord (V) requested. (18 pts.)

Major keys:

iii   vii⁰   vi   V   IV

Minor keys:

i   VI   ii⁰   V

6. Name the key in the mode indicated. Then give the Roman numeral for each chord in the specified key. Be sure you correctly show chord quality by the type of Roman numeral you use (e.g., lowercase = minor). (12 pts.)

Major keys: Minor keys:

_____ : _____   _____ : _____   _____ : _____   _____ : _____