

# Assignment 7.1

Name: \_\_\_\_\_

1. Identify the following triads by root (letter name) and quality (M, m, d, A). (40 pts.)

Treble clef, common time. Measures 1-8.

Bass clef, common time. Measures 1-10.

Treble clef, common time. Measures 1-10.

Treble and bass clefs, common time. Measures 1-10. Note heads are partially obscured.

2. Using the given note as the *root*, construct the triads in the *quality* indicated. Do not add or delete an accidental from the given note. (10 pts.)

Treble clef, common time. Measures 1-10. Roots: d, m, A, M, M, m, A, d, m, d.

3. Using the given note as the *3rd*, construct the triads in the *quality* indicated. Do not add or delete an accidental from the given note. (10 pts.)

Bass clef, common time. Measures 1-10. Thirds: M, m, m, M, d, A, d, M, m, d.

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4. Using the given note as the *5th*, construct the triads in the *quality* indicated. Do not add or delete an accidental from the given note. (10 pts.)

A musical staff with ten measures. Each measure has a note on the second line and a letter below it indicating its quality: d, m, d, A, M, M, A, m, m, M.

5. Write the chord indicated by the Roman numeral in the key and mode specified. For the last example (3 sharps), use the harmonic form of the minor scale to create the major dominant chord (V) requested. (18 pts.)

Major keys:

A musical staff showing five chords: iii, vii<sup>0</sup>, vi, V, and IV.

Minor keys:

A musical staff showing four chords: i, VI, ii<sup>0</sup>, and V.

6. Name the key in the mode indicated. Then give the Roman numeral for each chord in the specified key. Be sure you correctly show chord quality by the type of Roman numeral you use (e.g., lowercase = minor). (12 pts.)

Major keys:

Four musical staves, each with a blank line below it for writing a key signature and mode.

Minor keys:

Four musical staves, each with a blank line below it for writing a key signature and mode.