



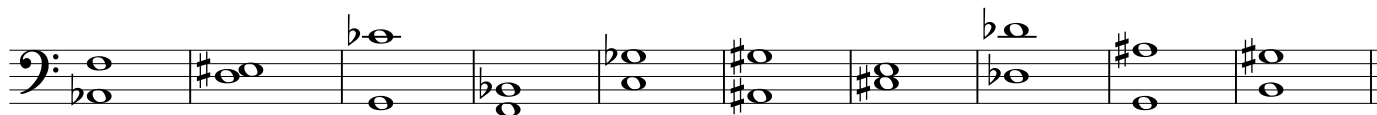
Assignment 6.1

Name: _____

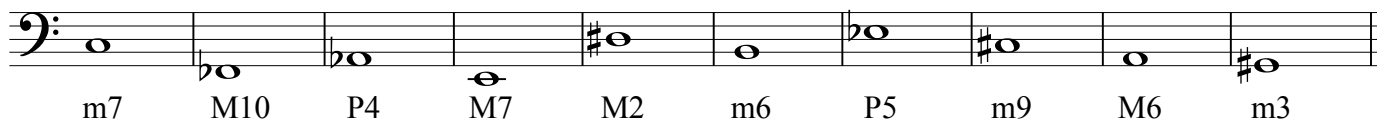
1. Identify the following intervals by *number* and *quality*. (30 pts.)







2. Write the following intervals *above* the given pitch. (20 pts.)

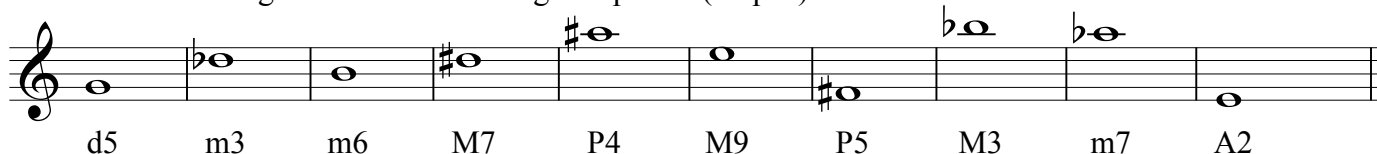


(Place your note in the treble clef.)



m6 m7 P5 M3 A4 m10 m2 P4 M6 M7

3. Write the following intervals *below* the given pitch. (20 pts.)



(Place your note in the bass clef.)



d7 M6 P5 M2 M9 A4 m6 M3 P8 d7

Introduction to Music Theory/Assignment 6.1

4. Identify the following intervals by *number* and *quality*. (18 pts.)

A musical staff with a treble clef and a bass clef. It contains 9 intervals, each represented by two notes on a five-line staff. The intervals are: 1. C4 to E4 (major 3rd), 2. D4 to F#4 (minor 3rd), 3. E4 to G#4 (minor 3rd), 4. F#4 to A4 (major 2nd), 5. G4 to Bb4 (minor 3rd), 6. A4 to C#5 (major 3rd), 7. B4 to D#5 (minor 3rd), 8. C5 to E5 (major 3rd), 9. D5 to F5 (minor 3rd).

A musical staff with a treble clef and a bass clef. It contains 9 intervals, each represented by two notes on a five-line staff. The intervals are: 1. C#4 to E4 (minor 3rd), 2. D#4 to F#4 (major 2nd), 3. E4 to G#4 (minor 3rd), 4. F#4 to A4 (major 2nd), 5. G4 to Bb4 (minor 3rd), 6. A4 to C#5 (major 3rd), 7. B4 to D#5 (minor 3rd), 8. C5 to E5 (major 3rd), 9. D5 to F#5 (minor 3rd).

5. Fill in the blanks. (2 pts.)

- a. A d5 inverts to _____ .
- b. A m3 inverts to _____ .
- c. A M7 inverts to _____ .
- d. A 12th is the same as a compound _____ .

6. Label each interval by number and quality; then invert each and provide the number and quality of its inversion. (6 pts.)

sample

A musical staff with a treble clef and a key signature of one sharp (F#). It contains 6 intervals, each represented by two notes on a five-line staff. The intervals are: 1. F#4 to A4 (major 3rd), 2. G4 to Bb4 (minor 3rd), 3. A4 to C#5 (major 3rd), 4. B4 to D#5 (minor 3rd), 5. C5 to E5 (major 3rd), 6. D5 to F#5 (minor 3rd).

M 3 m 3 _____