

Enrichment Assignment 6.1 Key

1. Identify the following intervals by *number* and *quality*. (30 pts.)

M6 A4 m3 P4 d7 d5 m6 A9 M7 m2
 (CA2)

M2 m7 M13 m3 A4 d3 P4 M6 A4 d12
 (CM6) (C#5)

m2 A4 A3 m6 M2 P8 P5 m7 P5 m2

2. Write the following intervals *above* the given pitch. (20 pts.)

M3 m7 M6 d10 M7 A4 P4 M9 P5 m6

(Place your note in the alto clef.)

m7 A2 P5 m13 M3 M6 M7 A4 m2 m10

3. Write the following intervals *below* the given pitch. (20 pts.)

M6 d5 M9 P8 M7 m6 P4 m7 M2 m10

(Place your note in the tenor clef.)

A2 d4 M6 m13 M3 P4 A12 m3 P11 M2

Introduction to Music Theory/Enrichment Assignment 6.1 Key

4. Identify the following intervals by number and quality. (18 pts.)

d 10
(Cd3)

P 5

P 8

m 6

m 10
(Cm3)

M 6

A 4

#P 5

M 7

d 5

P 1
(unison)

A 9
(CA2)

d 5

M 3

m 6

M 2

d 12
(Cd5)

M 6

5. Fill in the blanks. (2 pts.)

- a. A m3 inverts to M 6 .
- b. A d6 inverts to A 3 .
- c. A 12th is the same as a compound 5th .
- d. A 10th is the same as a compound 3rd .

6. Label each interval by number and quality; then invert each and provide the number and quality of its inversion. (6 pts.)

sample

m 6

M 3

d 5

A 4

d 7

A 2

m 3

M 6