

Enrichment Assignment 6.1 Key

1. Identify the following intervals by *number* and *quality*. (30 pts.)

M6 A4 m3 P4 d7 d5 m6 A9 M7 m2
 M2 m7 M13 m3 A4 d3 P4 M6 A4 d12
 m2 A4 A3 m6 M2 P8 P5 m7 P5 m2

(CA2) (CM6) (Cd5)

2. Write the following intervals *above* the given pitch. (20 pts.)

M3 m7 M6 d10 M7 A4 P4 M9 P5 m6

(Place your note in the alto clef.)

m7 A2 P5 m13 M3 M6 M7 A4 m2 m10

3. Write the following intervals *below* the given pitch. (20 pts.)

M6 d5 M9 P8 M7 m6 P4 m7 M2 m10

(Place your note in the tenor clef.)

A2 d4 M6 m13 M3 P4 A12 m3 P11 M2

Introduction to Music Theory/Enrichment Assignment 6.1 Key

4. Identify the following intervals by *number* and *quality*. (18 pts.)

Musical staff with two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one sharp. The staff shows the following intervals from left to right:

- d 10 (C_{d3})
- P 5
- P 8
- m 6
- m 10 (C_{m3})
- M 6
- A 4
- P5
- M 7

Musical staff with two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The staff shows the following intervals from left to right:

- d 5
- P 1 (unison)
- A 9 (CA2)
- d 5
- m 3
- m 6
- m 2
- d 12 (C_{d5})
- M 6

5. Fill in the blanks. (2 pts.)

- A m3 inverts to M 6.
- A d6 inverts to A 3.
- A 12th is the same as a compound 5th.
- A 10th is the same as a compound 3rd.

6. Label each interval by number and quality; then invert each and provide the number and quality of its inversion. (6 pts.)

sample

Musical staff with two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The staff shows the following intervals from left to right:

- m 6
- M 3
- d 5
- A 4
- d 7
- A 2
- m 3
- M 6