"IEnrichment Assignment 6.1 Key

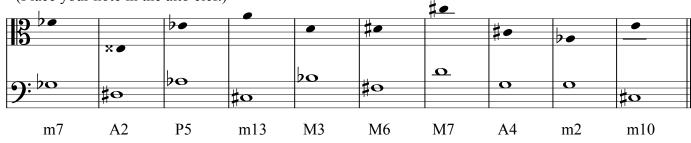




2. Write the following intervals *above* the given pitch. (20 pts.)



(Place your note in the alto clef.)

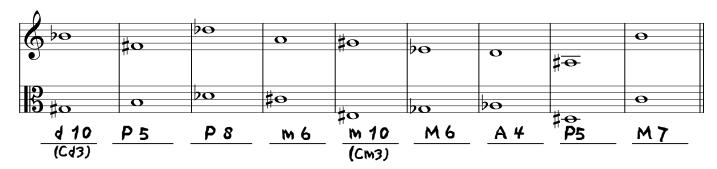


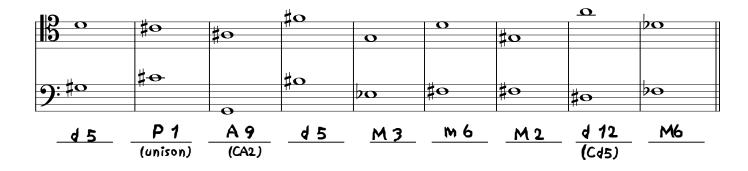
3. Write the following intervals below the given pitch. (20 pts.)



Introduction to Music Theory/Enrichment Assignment 6.1 Key

4. Identify the following intervals by *number* and *quality*. (18 pts.)





- 5. Fill in the blanks. (2 pts.)
 - a. A m3 inverts to M6.
 - b. A d6 inverts to **A 3**.
 - c. A 12th is the same as a compound ______.
 - d. A 10th is the same as a compound _3rd ____.
- 6. Label each interval by number and quality; then invert each and provide the number and quality of its inversion. (6 pts.)

