

Enrichment Assignment 6.1

Name: _____

1. Identify the following intervals by *number* and *quality*. (30 pts.)

2. Write the following intervals *above* the given pitch. (20 pts.)

M3 m7 M6 d10 M7 A4 P4 M9 P5 m6

(Place your note in the alto clef.)

m7 A2 P5 m13 M3 M6 M7 A4 m2 m10

3. Write the following intervals *below* the given pitch. (20 pts.)

M6 d5 M9 P8 M7 m6 P4 m7 M2 m10

(Place your note in the tenor clef.)

A2 d4 M6 m13 M3 P4 A12 m3 P11 M2

Introduction to Music Theory/Enrichment Assignment 6.1

4. Identify the following intervals by *number* and *quality*. (18 pts.)

A musical staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The staff is divided into eight measures. Each measure contains a pair of notes: a whole note in the upper voice and a whole note in the lower voice. The intervals are: 1. G4 (treble) and B3 (bass); 2. A4 (treble) and C4 (bass); 3. B4 (treble) and D4 (bass); 4. C5 (treble) and E4 (bass); 5. D5 (treble) and G4 (bass); 6. E5 (treble) and B4 (bass); 7. F5 (treble) and D4 (bass); 8. G5 (treble) and F4 (bass).

A musical staff with an alto clef on top and a bass clef on the bottom. The key signature has one sharp (F-sharp). The staff is divided into eight measures. Each measure contains a pair of notes: a whole note in the upper voice and a whole note in the lower voice. The intervals are: 1. G4 (alto) and B3 (bass); 2. A4 (alto) and C4 (bass); 3. B4 (alto) and D4 (bass); 4. C5 (alto) and E4 (bass); 5. D5 (alto) and G4 (bass); 6. E5 (alto) and B4 (bass); 7. F5 (alto) and D4 (bass); 8. G5 (alto) and F4 (bass).

5. Fill in the blanks. (2 pts.)

- a. A m3 inverts to _____ .
- b. A d6 inverts to _____ .
- c. A 12th is the same as a compound _____ .
- d. A 10th is the same as a compound _____ .

6. Label each interval by number and quality; then invert each and provide the number and quality of its inversion. (6 pts.)

sample

A musical staff with a bass clef. The key signature has one sharp (F-sharp). The staff is divided into three measures. Each measure contains a pair of notes: a whole note in the upper voice and a whole note in the lower voice. The intervals are: 1. G3 (bass) and B2 (bass); 2. A3 (bass) and C3 (bass); 3. B3 (bass) and D3 (bass).
