

Assignment 6.2

Name: _____

1. Identify the following intervals by *number* and *quality*. (30 pts.)

2. Write the following intervals *above* the given pitch. (20 pts.)

m6 M9 m3 A6 M2 d5 P5 m7 P4 M3

(Place your note in the treble clef.)

m7 d7 P4 M3 m6 M10 m2 d5 M7 M6

3. Write the following intervals *below* the given pitch. (20 pts.)

M3 A4 m7 P8 m9 M3 P5 M2 m7 M6

(Place your note in the bass clef.)

d7 A5 m10 M3 m6 P5 d4 M6 P12 m7

Introduction to Music Theory/Assignment 6.2

4. Identify the following intervals by *number* and *quality*. (18 pts.)

A musical staff with a treble clef and a key signature of two flats (Bb and Eb). It contains nine intervals, each represented by a whole note in the treble clef and a whole note in the bass clef. The intervals are: 1. Bb4 to Eb3, 2. Bb4 to Eb3, 3. Eb3 to Bb4, 4. Eb3 to Bb4, 5. Bb4 to Eb3, 6. Bb4 to Eb3, 7. Bb4 to Eb3, 8. Bb4 to Eb3, 9. Bb4 to Eb3.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains nine intervals, each represented by a whole note in the treble clef and a whole note in the bass clef. The intervals are: 1. F#4 to B3, 2. F#4 to B3, 3. F#4 to B3, 4. F#4 to B3, 5. F#4 to B3, 6. F#4 to B3, 7. F#4 to B3, 8. F#4 to B3, 9. F#4 to B3.

5. Fill in the blanks. (2 pts.)

- a. A d7 inverts to _____ .
- b. A m6 inverts to _____ .
- c. A P4 inverts to _____ .
- d. A 10th is the same as a compound _____ .

6. Label each interval by number and quality; then invert each and provide the number and quality of its inversion. (6 pts.)

sample

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four intervals, each represented by a whole note in the treble clef and a whole note in the bass clef. The intervals are: 1. F#4 to B3, 2. F#4 to B3, 3. F#4 to B3, 4. F#4 to B3.

d 5

A 4
