

Assignment 4.1 Key

1. Name both the *major* and *minor* key for each signature. Use uppercase for major and lowercase for minor. (10 pts.)

M: A M: Bb M: F# M: D M: Ab
 m: f# m: g m: d# m: b m: f

2. Write the correct key signature for each *minor* key: (20 pts.)

d c a# eb c#

f b f# ab g#

3. Based on the *key signature* and *tonic pitch*, name the correct key. Use uppercase for major and lowercase for minor. (10 pts.)

Cb B e Db b

4. Indicate the *name of the scale degree* for the given note in each *minor* key. (10 pts.)

submediant dominant tonic mediant subdominant

leading tone supertonic mediant subtonic subdominant

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5. Write key signatures and ascending scales as indicated. Give the name of the scale you write. (28 pts.)

a. c minor's relative major



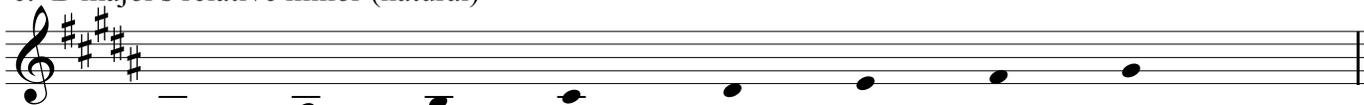
Name of scale: Eb major

b. B major's parallel minor (harmonic)



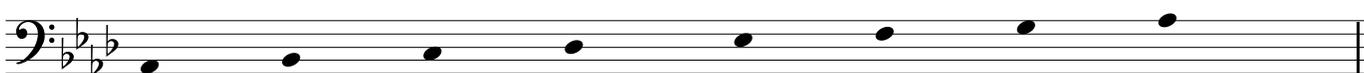
Name of scale: b minor (harmonic--with raised 7th scale degree)

c. B major's relative minor (natural)



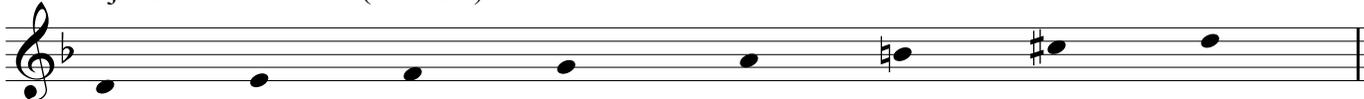
Name of scale: g# minor (natural)

d. A^b minor's parallel major



Name of scale: Ab major

e. F major's relative minor (melodic)



Name of scale: d minor (melodic--with raised 6th and 7th scale degrees)

f. C# major's parallel minor (harmonic)



Name of scale: c# minor (harmonic--with raised 7th scale degree)

g. E^b major's relative minor (melodic)



Name of scale: c minor (melodic--with raised 6th and 7th scale degrees)

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6. What is the difference between a leading tone and a subtonic? In what scales do you find each? (4 pts.)

Leading tone is 1/2 step below tonic. Subtonic is one whole step below tonic.

Leading tone is found in the following scales: major, harmonic minor and melodic minor (ascending only).

Subtonic is found in the following scales: natural minor and melodic minor (descending only).

7. Given the pitch and minor-scale degree, write the specified scale (ascending only). Use accidentals, not key signatures. (8 pts.)

a. melodic minor

b. natural minor

c. harmonic minor

d. melodic minor

8. Given the minor key and scale degree, write the specified pitch. (10 pts.)

a.	b.	c.	d.	e.
f.	g.	h.	i.	j.