

Assignment 4.2

Name: _____

1. Name both the *major* and *minor* key for each signature. Use uppercase for major and lowercase for minor. (10 pts.)

a. b. c. d. e.

M: _____ M: _____ M: _____ M: _____ M: _____

m: _____ m: _____ m: _____ m: _____ m: _____

2. Write the correct key signature for each *minor* key: (20 pts.)

a. b. c. d. e.

b f f# a^b g#

f. g. h. i. j.

a# c d# g d

3. Based on the *key signature* and *tonic pitch*, name the correct key. Use uppercase for major and lowercase for minor. (10 pts.)

a. b. c. d. e.

4. Indicate the *name of the scale degree* for the given note in each *minor* key. (10 pts.)

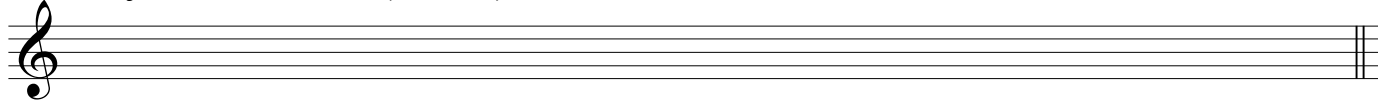
a. b. c. d. e.

f. g. h. i. j.

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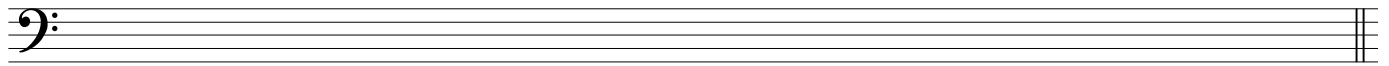
5. Write key signatures and ascending scales as indicated. Give the name of the scale you write. (28 pts.)

a. C[#] major's relative minor (melodic)



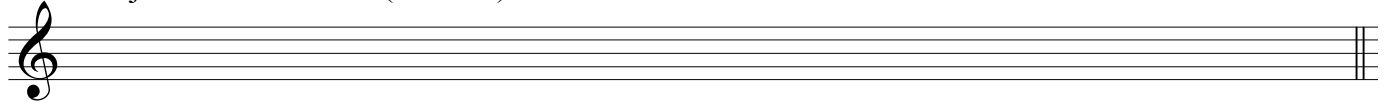
Name of scale: _____

b. F major's parallel minor (harmonic)



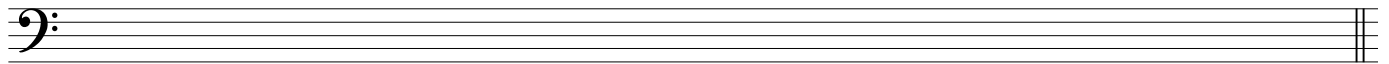
Name of scale: _____

c. B^b major's relative minor (melodic)



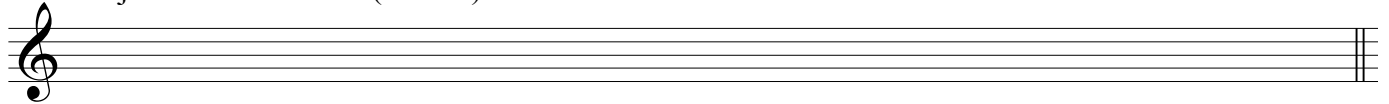
Name of scale: _____

d. f[#] minor's parallel major



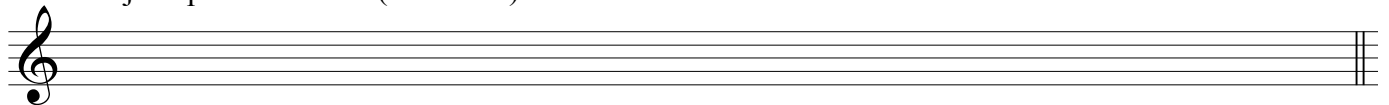
Name of scale: _____

e. A major's relative minor (natural)



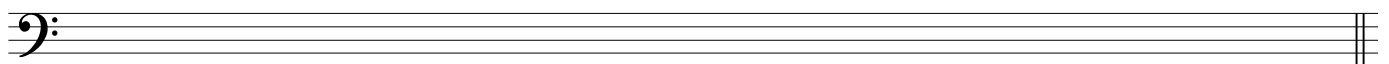
Name of scale: _____

f. E^b major's parallel minor (harmonic)



Name of scale: _____

g. g[#] minor's relative major



Name of scale: _____

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6. Review the difference between a leading tone and a subtonic. Provide both subtonic and leading tones for the following minor keys: (4 pts.)

minor key	subtonic	leading tone
<i>sample:</i> g mi.		
c# mi.	_____	_____
b ^b mi.	_____	_____
d# mi.	_____	_____
f mi.	_____	_____

7. Given the pitch and minor-scale degree, write the specified scale (ascending only). Use accidentals, not key signatures. (8 pts.)

a. melodic minor

b. harmonic minor

c. melodic minor

d. natural minor

8. Given the minor key and scale degree, write the specified pitch. (10 pts.)

a.	b.	c.	d.	e.
c: [^] 4 (natural)	f#: [^] 6 (harmonic)	e ^b : [^] 7 (melodic ascending)	d: [^] 5 (natural)	e ^b : [^] 1 (melodic ascending)
f.	g.	h.	i.	j.
a#: [^] 7 (harmonic)	b ^b : [^] 3 (natural)	c#: [^] 6 (melodic ascending)	a ^b : [^] 5 (natural)	b: [^] 7 (harmonic)