

Assignment 2.1 Key



1. Write *one* note that is the durational equivalent of the note values shown. Use dots as necessary. (12 pts.; 2 pts. each)
 (Sample: ♪ ♪ ♪ = ♩)

a. = ♪. c. = ♪. e. = ♪

b. = ♪ d. = ♪ f. = ♪.

2. Place correct bar lines in each of the following rhythmic exercises. (20 pts.; 1 pt. each bar line)

a.
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

b.
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

c.
 1 2 3 1 2 3 1 2 3 1 2 3

d.
 1 2 1 2 1 2 1 2

e.
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3. Add a correct meter signature to each of the following measures. (8 pts.; 2 pts. each)

a. **6/4 OR 3/2** b. **2/4** c. **5/4** d. **3/8**

