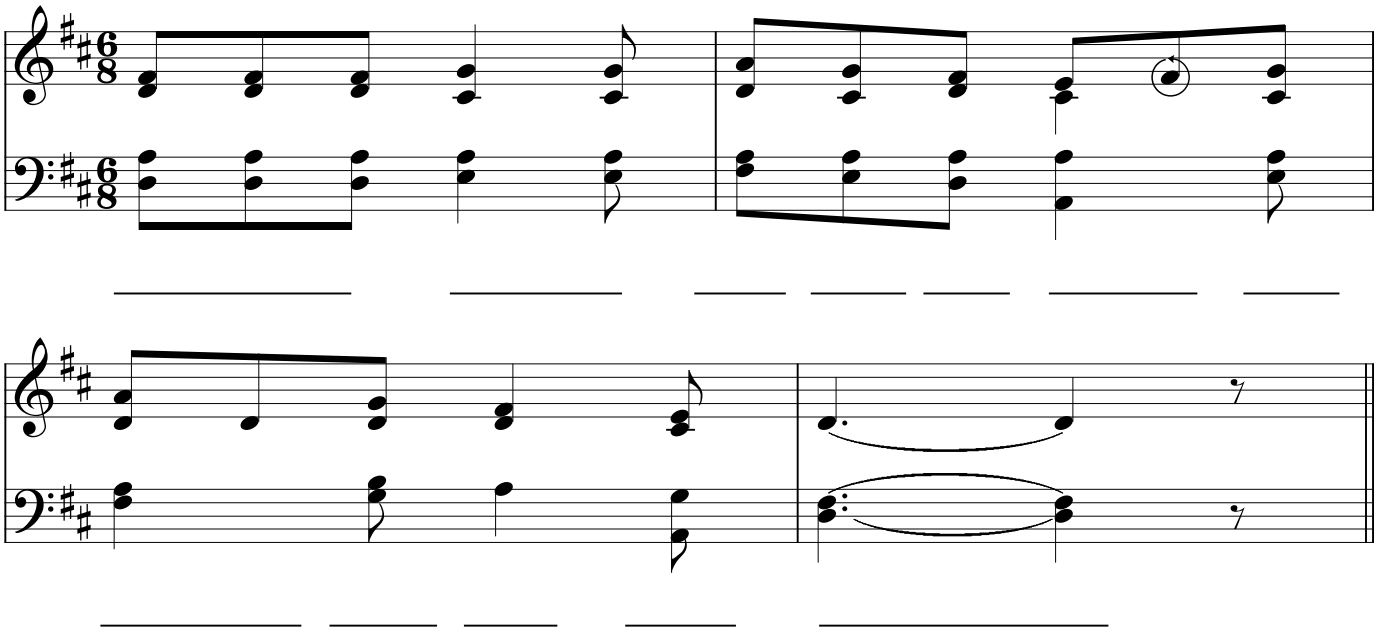
Assignment 12.1

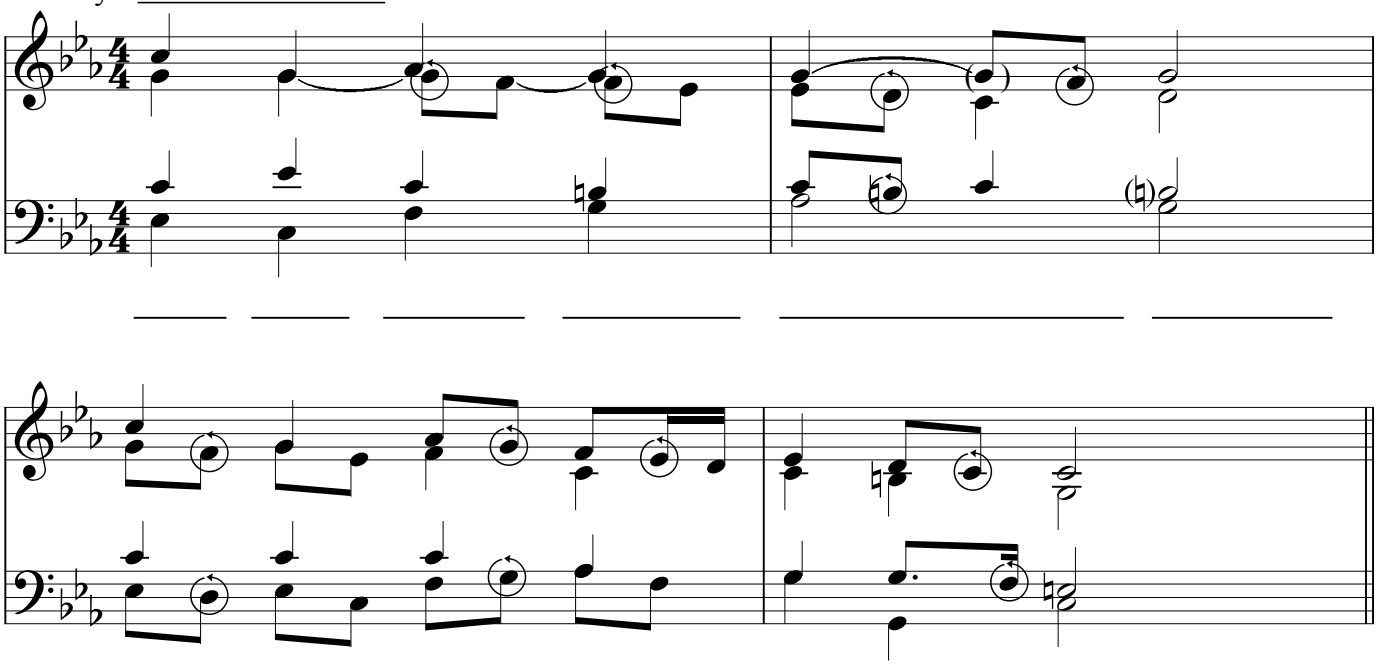
Name: _____

1. Analyze the following excerpts. Give the key and mode; analyze each chord and give the Roman numeral and inversion; identify by type each nonchord tone, all of which have been circled for you. Keep in mind that every note that is not circled is a chord tone. You might want to rewrite each chord in close position on a separate sheet of paper. (100 pts.)

   a. "Drink to Me Only with Thine Eyes"

   Key: _____



   b. "Jesu, Jesu, du bist mein" (Bach)

   Key: _____