

# Enrichment Assignment 12.1 Key

1. Analyze the following excerpts. Give the key and mode; analyze each chord and give the Roman numeral and inversion; identify by type each nonchord tone, all of which have been circled for you. For this exercise, you need to determine the harmonic rhythm (rate of harmonic change) yourself. For the Bach excerpt, you might want to rewrite each chord in close position on a separate sheet of paper. Be aware of the clef each instrument uses. The viola uses the alto clef. If you recall, Middle C is located on the middle line of the alto clef. (98 pts.; 6pts./key; 4 pts./chord; 2 pts./nonchord tone)

a. Sonata, Op. 110 (Beethoven)

Key: Ab major

Chord labels: I, V<sub>6/5</sub>, V<sub>2</sub>, I<sub>6</sub>

Nonchord tone label: App.

b. "Jesu, Jesu, du bist mein" (Bach)

Key: c minor

Chord labels: i, i<sub>6</sub>, vii<sup>o</sup><sub>6</sub>, i, V<sub>6</sub>, i, V, i, i, iv<sub>6</sub>, VI, ii<sup>o</sup><sub>6</sub>, V, i

Nonchord tone labels: Ant., Susp., PT, PT, PT, PT

2. Which excerpt (a or b) has a basic harmonic rhythm of a quarter note? b  
(2 pts.)