

Assignment 12.2

Name: _____

1. Analyze the following excerpts. Give the key and mode; analyze each chord and give the Roman numeral and inversion; identify by type each nonchord tone, all of which have been circled for you. Keep in mind that every note that is not circled is a chord tone. You might want to rewrite each chord in close position on a separate sheet of paper. (100 pts.)

a. "The Loreley"

Key: _____

b. Bach, "Kommt her zu mir, spricht Gottes Sohn"

Key: _____
