

# Assignment 1.1 Key

1. Draw a treble clef on the left end of the staff (2 pts). Name the pitches indicated by the notes (1pt. each).

1      2      3      4      5      6      7      8      9      10

A musical staff with ten measures. The notes and accidentals are: 1. F# (treble clef), 2. Ab (treble clef), 3. Bb (treble clef), 4. E (treble clef), 5. A# (treble clef), 6. Cb (treble clef), 7. F (treble clef), 8. B (treble clef), 9. C# (treble clef), 10. D# (treble clef).

F#   Ab   Bb   E   A#   Cb   F   B   C#   D#

2. Draw a bass clef on the left end of the staff (2 pts.). Write the notes indicated. (1 pt. each)

1      2      3      4      5      6      7      8      9      10

A musical staff with ten measures. The notes and accidentals are: 1. Eb (bass clef), 2. B (bass clef), 3. D# (bass clef), 4. A (bass clef), 5. Bb (bass clef), 6. F# (bass clef), 7. E (bass clef), 8. Cb (bass clef), 9. G# (bass clef), 10. Ab (bass clef).

E<sup>b</sup>   B   D<sup>#</sup>   A   B<sup>b</sup>   F<sup>#</sup>   E   C<sup>b</sup>   G<sup>#</sup>   A<sup>b</sup>

3. Draw a bass clef on the left end of the staff (2 pts.). Name the pitches indicated by the notes. (1 pt. each)

1      2      3      4      5      6      7      8      9      10

A musical staff with ten measures. The notes and accidentals are: 1. D# (bass clef), 2. E (bass clef), 3. Gb (bass clef), 4. F (bass clef), 5. A (bass clef), 6. Fb (bass clef), 7. Bb (bass clef), 8. C (bass clef), 9. Gb (bass clef), 10. E# (bass clef).

D<sup>#</sup>   E   G<sup>b</sup>   F   A   F<sup>b</sup>   B<sup>b</sup>   C   G<sup>b</sup>   E<sup>#</sup>

4. Draw a treble clef on the left end of the staff (2 pts.). Write the notes indicated. (1 pt. each)

1      2      3      4      5      6      7      8      9      10

A musical staff with ten measures. The notes and accidentals are: 1. D (treble clef), 2. Ab (treble clef), 3. E (treble clef), 4. F# (treble clef), 5. B# (treble clef), 6. Gb (treble clef), 7. A (treble clef), 8. Eb (treble clef), 9. A# (treble clef), 10. middle C (treble clef).

D   A<sup>b</sup>   E   F<sup>#</sup>   B<sup>#</sup>   G<sup>b</sup>   A   E<sup>b</sup>   A<sup>#</sup>   middle C

5. Indicate the size of the step: (W) whole or (H) half. (10 pts.)

1      2      3      4      5      6      7      8      9      10

A musical staff with ten measures. The notes and accidentals are: 1. Eb (bass clef), 2. Bb (bass clef), 3. D (bass clef), 4. Eb (bass clef), 5. F (bass clef), 6. G (bass clef), 7. Ab (bass clef), 8. B (bass clef), 9. C (bass clef), 10. D (bass clef).

H   H   W   H   W   W   H   W   W   W

6. Beside each note, write another note which is its *enharmonic* equivalent. (5 pts.)

1      2      3      4      5

A musical staff with five measures. The notes and accidentals are: 1. F# (treble clef), 2. Bb (treble clef), 3. D# (treble clef), 4. Ab (treble clef), 5. C# (treble clef).

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7. Rewrite the notes to show where they would be written in the opposite clef. Each pair must represent the exact same location on the keyboard. (10 pts.)

example	1	2	3	4	5	6	7	8	9	10

8. On the keyboard below, locate the pitches from #7 above, and place their corresponding numbers on the correct keys. "Middle C" is the C located in the middle of this keyboard. Some keys may be used more than once. (See my example) (10 pts.)

9. Five pitches are numbered on the keyboard below. Notate their correct pitches on the treble clef provided. Again, "Middle C" is located in the middle of this keyboard. (5 pts.)

1	2	3	4	5

