♪ Assignment 1.1

Name: _____

1. Draw a treble clef on the left end of the staff. Name the pitches indicated by the notes. (12 pts.)

1   2   3   4   5   6   7   8   9   10

___ ___ ___ ___ ___ ___ ___ ___ ___ ___

2. Draw a bass clef on the left end of the staff. Write the notes indicated. (12 pts.)

1   2   3   4   5   6   7   8   9   10

E♭   B   D♯   A   B♭   F♯   E   C♭   G♯   A♭

3. Draw a bass clef on the left end of the staff. Name the pitches indicated by the notes. (12 pts.)

1   2   3   4   5   6   7   8   9   10

___ ___ ___ ___ ___ ___ ___ ___ ___ ___

4. Draw a treble clef on the left end of the staff. Write the notes indicated. (12 pts.)

1   2   3   4   5   6   7   8   9   10

D   A♭   E   F♯   B♯   G♭   A   E♭   A♯   middle C

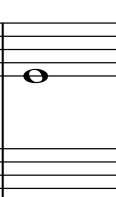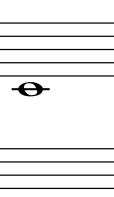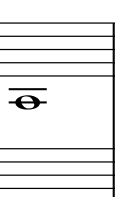5. Indicate the size of the step: (**W**) whole or (**H**) half. (10 pts.)
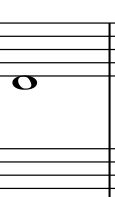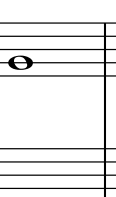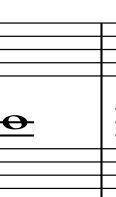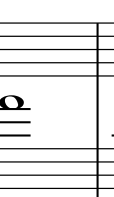
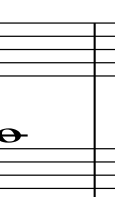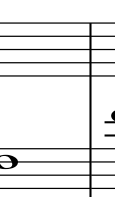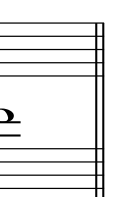1   2   3   4   5   6   7   8   9   10

___ ___ ___ ___ ___ ___ ___ ___ ___ ___

6. Beside each note, write another note which is its *enharmonic* equivalent. (5 pts.)
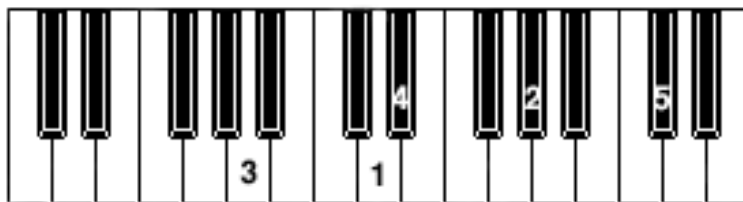
1   2   3   4   5

7. Rewrite the notes to show where they would be written in the opposite clef. Each pair must represent the exact same location on the keyboard. (10 pts.)
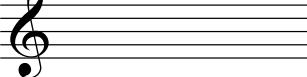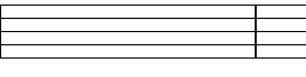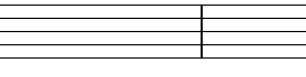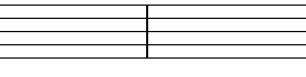

8. On the keyboard below, locate the pitches from #7 above, and place their corresponding numbers on the correct keys. "Middle C" is the C located in the middle of this keyboard. Some keys may be used more than once. (See my example) (10 pts.)
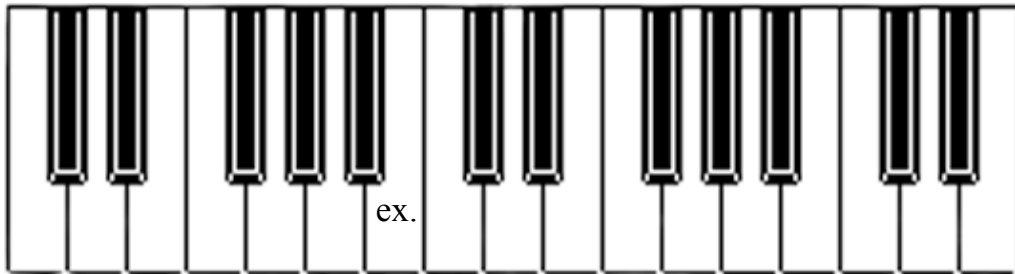
9. Five pitches are numbered on the keyboard below. Notate their correct pitches on the treble clef provided. Again, "Middle C" is located in the middle of this keyboard. (5 pts.)

10. Analyze the following melodies and then answer the questions posed. (12 pts.)

Melody A (Fugue XVI, *The Well-Tempered Clavier*, Book I by Johann Sebastian Bach)

[*p*]

Melody B ("Greensleeves")

mf

a) Which melody has an overall descending contour (beginning high and gradually working its way down)?

_____ Melody A   _____ Melody B

b) What is the letter name of the highest pitch in Melody B? _____

c) What is the letter name of the lowest pitch in Melody A? _____

d) Which melody is lower pitched?

_____ Melody A   _____ Melody B

e) Which melody is marked at a louder dynamic level?

_____ Melody A   _____ Melody B

f) Which melody includes a natural in it?

_____ Melody A   _____ Melody B