

Practice Drill Key:

Triad inversions

1. Identify the following triads by root (letter name), quality (M, m, dim, aug) and inversion (no label, 6, 6/4).

sample

The sample shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Each staff contains eight triads with their corresponding chord symbols written below them.

Treble Clef Triads:
 1. Fm₄⁶
 2. Dm⁶
 3. C#m
 4. Abm₄⁶
 5. Gbaug
 6. Bm₄⁶
 7. D#dim⁶
 8. Ebm₄⁶

Bass Clef Triads:
 1. Em⁶
 2. Am
 3. Bbaug
 4. Cm⁶
 5. F#m⁶
 6. C#dim⁶
 7. Cbaug
 8. Dbm₄⁶

2. Given the root, quality and inversion, write the following triads.

The exercise shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Each staff contains eight triads with their corresponding chord symbols written below them.

Treble Clef Triads:
 1. Am⁶
 2. Cm₄⁶
 3. F#M
 4. Ddim⁶
 5. Bm₄⁶
 6. Em⁶
 7. G#m
 8. CbM⁶

Bass Clef Triads:
 1. Dm₄⁶
 2. Faug⁶
 3. EbM
 4. Am⁶
 5. Bbm
 6. A#dim⁶
 7. F#m₄⁶
 8. EbM⁶

3. Name the key in the mode indicated. Then give the Roman numeral and inversion for each chord in the specified key. Keep in mind that one note of each triad will be doubled. It may be helpful to write the 3 notes of each chord on a separate sheet of manuscript paper in order to determine the root.

Major keys:

The exercise shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Each staff contains five triads with their corresponding Roman numeral and inversion symbols written below them.

Treble Clef Triads:
 1. E: I₄⁶
 2. F: vi
 3. A: iii⁶
 4. Db: IV⁶
 5. D: vii^o⁶

Minor keys:

The exercise shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Each staff contains five triads with their corresponding Roman numeral and inversion symbols written below them.

Treble Clef Triads:
 1. g: ii^o⁶
 2. f#: V₄⁶
 3. c: VI
 4. e: III⁺
 5. f: iv₄⁶

4. Write the chord indicated by the Roman numeral and figured bass symbol in the key and mode specified. Use accidentals rather than key signatures. It may be helpful to write the key signature on a separate sheet of paper that will remind you of the accidentals in that key.



A-flat major: IV^6_4 vi I^6_4 ii^6 V



B minor: III ii^6 V^6 iv vii^6