

Practice Drill Key:

Triad analysis

1. Name the key in the mode indicated. Then give the Roman numeral for each chord in the specified key. Be sure you correctly show chord quality by the type of Roman numeral you use (e.g., lowercase = minor).

Major keys:

sample

F: ii Db: V E: vi D: iii Eb: vii°

A: V Bb: vi F#: I Ab: IV G: ii

Minor keys: (Notice how some chords use the natural minor scale, while others have the raised leading tone.)

g#: iv d: V ab: ii° b: VI c: III+

f: vii° a#: VI g: i eb: III f#: VII

2. Name the key in the mode indicated. Write the chord indicated by the Roman numeral in the key and mode specified. Remember that sometimes you need to use the raised leading tone in a minor key in order to produce the specified quality.

Major keys:

Eb: iii B: I Ab: vi C#: vii° F: ii

Gb: IV E: V Db: iii A: ii D: vii°

Minor keys:

e: v f: III+ d#: III g: V f#: vii°

c: ii° c#: V eb: VII b: i bflat: V