

**Practice Drill Key:**

**Write triads given root, 3rd or 5th**

1. Using the given note as the *root*, construct the triads in the *quality* indicated. Do not add or delete an accidental from the given note.

m M A m M d m d A M

m M d m A M m d M A

2. Using the given note as the *3rd*, construct the triads in the *quality* indicated. Do not add or delete an accidental from the given note.

A m m M M d M A M m

A M m M m d m M d M

3. Using the given note as the *5th*, construct the triads in the *quality* indicated. Do not add or delete an accidental from the given note.

m M m M A m M m M d

m m d m M m M A M d

4. Identify the following triads by root (letter name) and quality (M, m, d, A). The root is the lowest pitch in this exercise. In all cases there are four notes. On examination, you will discover that two of the notes are the same pitch class.

*sample*

EM Dd C#m Abm BM Fm G#d EbM AM BbA