

**Practice Drill:**

**Write all intervals**

1. Write the following intervals above the given pitch:

Musical staff with ten measures. Each measure contains a given pitch (bottom note) and an interval (top note). The intervals are: M3, P8, m6, M7, P4, m7, d6, M2, P5, m6.

2. Write the following intervals below the given pitch:

Musical staff with ten measures. Each measure contains a given pitch (top note) and an interval (bottom note). The intervals are: d5, m2, A4, M3, P8, m7, d3, P5, M7, M6.

3. Write the following intervals above the given pitch and place them in the treble clef:

Musical staff with ten measures. Each measure contains a given pitch (bottom note) and an interval (top note) in the treble clef. The intervals are: M6, P8, m3, m7, M2, A4, P5, M7, m3, m6.

Musical staff with ten measures. Each measure contains a given pitch (top note) and an interval (bottom note) in the treble clef. The intervals are: M3, d7, m6, P5, A4, d7, A2, M6, m7, d4.

4. Write the following intervals below the given pitch and place them in the bass clef:

Musical staff with ten measures. Each measure contains a given pitch (top note) and an interval (bottom note) in the bass clef. The intervals are: A4, d6, M2, M7, m3, P5, P1, M6, m7, P8.

Musical staff with ten measures. Each measure contains a given pitch (bottom note) and an interval (top note) in the bass clef. The intervals are: m2, d7, P5, P4, M3, m6, m2, d4, d7, A6.

5. Write the following compound intervals *above* the given pitch:

Musical staff in bass clef showing intervals above a given pitch. The intervals are: M13, m9, m10, P12, P11, P12, m9, M10, m13, P11.

6. Write the following compound intervals *below* the given pitch:

7. Write the following compound intervals *above* the given pitch and place in treble clef:

8. Write the following compound intervals *below* the given pitch and place in bass clef:

Musical staff showing intervals above and below a given pitch. The intervals are: m10, d12, m9, A12, M14, A11, d10, M13, M9, m13.

9. Invert each of the following intervals. Label all intervals.

Musical staff showing intervals to be inverted. The intervals are: m3, M6, A4, d5, M7, m2, P5, P4, d7, A2.