

Practice Drill:

Write all intervals

1. Write the following intervals above the given pitch:

Musical staff with ten notes: Bb, Bb, C#, D, Eb, F, G#, Ab, Ab, A. Interval labels below: M3, P8, m6, M7, P4, m7, d6, M2, P5, m6.

2. Write the following intervals below the given pitch:

Musical staff with ten notes: C, Bb, C, D#, E#, F, G, Ab, A, B#. Interval labels below: d5, m2, A4, M3, P8, m7, d3, P5, M7, M6.

3. Write the following intervals above the given pitch and place them in the treble clef:

Musical staff with ten notes in the bass clef: C, Bb, Bb, C, D#, Eb, F, G, Ab, Bb. Interval labels below: M6, P8, m3, m7, M2, A4, P5, M7, m3, m6.

Musical staff with ten notes in the bass clef: Bb, C#, C, D#, E, F#, G, Ab, A, A. Interval labels below: M3, d7, m6, P5, A4, d7, A2, M6, m7, d4.

4. Write the following intervals below the given pitch and place them in the bass clef:

Musical staff with ten notes in the treble clef: C, D, E, F, G, Ab, B, C, D, Eb. Interval labels below: A4, d6, M2, M7, m3, P5, P1, M6, m7, P8.

Musical staff with ten notes in the treble clef: Bb, C, D, E, F, G, Ab, Bb, C, D. Interval labels below: m2, d7, P5, P4, M3, m6, m2, d4, d7, A6.

5. Write the following compound intervals *above* the given pitch:

A single bass clef staff with ten measures. Each measure contains a whole note on a specific line or space, with a second whole note placed above it. The intervals are: M13 (C4 to C5), m9 (C4 to Bb4), m10 (C4 to Bb4), P12 (C4 to C5), P11 (C4 to B4), P12 (C4 to C5), m9 (C4 to Bb4), M10 (C4 to D5), m13 (C4 to Bb4), and P11 (C4 to B4).

M13 m9 m10 P12 P11 P12 m9 M10 m13 P11

6. Write the following compound intervals *below* the given pitch:

7. Write the following compound intervals *above* the given pitch and place in treble clef:

A grand staff (treble and bass clefs) with ten measures. Each measure contains a whole note on a specific line or space in the bass clef, with a second whole note placed above it in the treble clef. The intervals are: m10 (C3 to B2), d12 (C3 to D4), m9 (C3 to B2), A12 (C3 to C4), M14 (C3 to C5), A11 (C3 to B2), d10 (C3 to D4), M13 (C3 to C5), M9 (C3 to C4), and m13 (C3 to B2).

m10 d12 m9 A12 M14 A11 d10 M13 M9 m13

8. Write the following compound intervals *below* the given pitch and place in bass clef:

9. Invert each of the following intervals. Label all intervals.

A single treble clef staff with five measures. Each measure contains a pair of notes forming an interval: (C4, E4), (F4, A4), (G4, B4), (A4, C5), and (D5, F5).