

**Practice Drill Key:**  
**Identify all intervals**

1. Identify the following 2nds and 3rds by number size and quality:

Handwritten labels for drill 1:

Treble Clef: M3, M2, M3, M3, M2, A3, M2, M2, M3, M3

Bass Clef: M2, M3, M3, A2, M2, d3, M3, M3, M2, A2

2. Identify the following 4ths and 5ths by number size and quality:

Handwritten labels for drill 2:

Treble Clef: A4, d5, P4, A5, P4, P5, A4, P5, A4, d4

Bass Clef: P5, P4, d5, P4, P5, P4, A4, d5, P4, d5

3. Identify the following 6ths and 7ths by number size and quality:

Handwritten labels for drill 3:

Treble Clef: m6, M6, d7, M7, m6, d7, M7, d6, M6, d7

Bass Clef: A6, m7, m6, A7, m6, M6, m7, m7, M7, m6

4. Identify the following mixed intervals by number size and quality:

Handwritten labels for drill 4:

Treble Clef: A5, m2, m7, P4, M6, m3, P5, A4, m3, M6

Bass Clef: m3, m2, P5, d7, P8, d4, M6, P4, d3, d8

5. Identify the following mixed intervals by number size and quality:

A musical staff with ten intervals. The intervals are: d5, A5, M6, d4, M6, m3, M7, m6, A2, M7.

A musical staff with ten intervals. The intervals are: P4, M3, m7, A4, m3, M7, A6, A4, P8, d5.

6. Identify the following intervals. Accidentals in the key signature must be considered when determining the quality of the interval.

A musical staff with ten intervals. The intervals are: m6, M2, P4, m7, d5, M3, m7, P5, m2, A4.

7. Identify the following compound intervals:

A musical staff with ten compound intervals. The intervals are: m9 (CM2), m10 (CM3), P12 (CP5), P11 (CP4), m10 (CM3), A11 (CA4), M10 (CM10), m14 (CM7), M10 (CM3), m13 (CM6).