

Practice Drill:
Identify all intervals

1. Identify the following 2nds and 3rds by number size and quality:

Exercise 1 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The top staff contains ten intervals: 1. Major 2nd (G4-A4), 2. Minor 2nd (B3-C4), 3. Major 2nd (D4-E4), 4. Minor 3rd (F4-G4), 5. Major 3rd (A4-C5), 6. Minor 3rd (B4-D5), 7. Major 3rd (C5-E5), 8. Minor 2nd (F5-G5), 9. Major 2nd (A5-B5), 10. Minor 3rd (C6-D6). The bottom staff contains ten intervals: 1. Major 2nd (F#3-G3), 2. Major 2nd (A3-B3), 3. Major 2nd (C4-D4), 4. Minor 3rd (E4-F4), 5. Major 3rd (G4-B4), 6. Minor 3rd (A4-C5), 7. Major 3rd (D5-F5), 8. Minor 2nd (G5-A5), 9. Major 2nd (B5-C6), 10. Major 2nd (D6-E6).

2. Identify the following 4ths and 5ths by number size and quality:

Exercise 2 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb). The top staff contains ten intervals: 1. Major 4th (D4-G4), 2. Major 4th (E4-A4), 3. Major 4th (F4-Bb4), 4. Major 4th (G4-C5), 5. Major 4th (A4-D5), 6. Major 4th (Bb4-E5), 7. Major 4th (C5-F5), 8. Major 4th (D5-G5), 9. Major 4th (E5-A5), 10. Major 4th (F5-Bb5). The bottom staff contains ten intervals: 1. Major 4th (Bb2-E3), 2. Major 4th (C3-F3), 3. Major 4th (D3-G3), 4. Major 4th (E3-A3), 5. Major 4th (F3-Bb3), 6. Major 4th (G3-C4), 7. Major 4th (A3-D4), 8. Major 4th (Bb3-E4), 9. Major 4th (C4-F4), 10. Major 4th (D4-G4).

3. Identify the following 6ths and 7ths by number size and quality:

Exercise 3 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (Bb, Eb). The top staff contains ten intervals: 1. Major 6th (D4-Bb4), 2. Major 6th (E4-C4), 3. Major 6th (F4-D4), 4. Major 6th (G4-Eb4), 5. Major 6th (A4-F4), 6. Major 6th (Bb4-G4), 7. Major 6th (C5-A4), 8. Major 6th (D5-Bb4), 9. Major 6th (E5-C4), 10. Major 6th (F5-D4). The bottom staff contains ten intervals: 1. Major 6th (Bb2-G2), 2. Major 6th (C3-A2), 3. Major 6th (D3-B2), 4. Major 6th (E3-C2), 5. Major 6th (F3-D2), 6. Major 6th (G3-E2), 7. Major 6th (Ab3-F2), 8. Major 6th (Bb3-G2), 9. Major 6th (C4-A2), 10. Major 6th (D4-B2).

4. Identify the following mixed intervals by number size and quality:

Exercise 4 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (Bb, Eb). The top staff contains ten intervals: 1. Major 3rd (D4-F4), 2. Major 3rd (E4-G4), 3. Major 3rd (F4-A4), 4. Major 3rd (G4-Bb4), 5. Major 3rd (A4-C5), 6. Major 3rd (Bb4-D5), 7. Major 3rd (C5-E5), 8. Major 3rd (D5-F5), 9. Major 3rd (E5-G5), 10. Major 3rd (F5-A5). The bottom staff contains ten intervals: 1. Major 3rd (Bb2-D3), 2. Major 3rd (C3-E3), 3. Major 3rd (D3-F3), 4. Major 3rd (E3-G3), 5. Major 3rd (F3-A3), 6. Major 3rd (G3-Bb3), 7. Major 3rd (Ab3-C4), 8. Major 3rd (Bb3-D4), 9. Major 3rd (C4-E4), 10. Major 3rd (D4-F4).

5. Identify the following mixed intervals by number size and quality:

6. Identify the following intervals. Accidentals in the key signature must be considered when determining the quality of the interval.

7. Identify the following compound intervals: