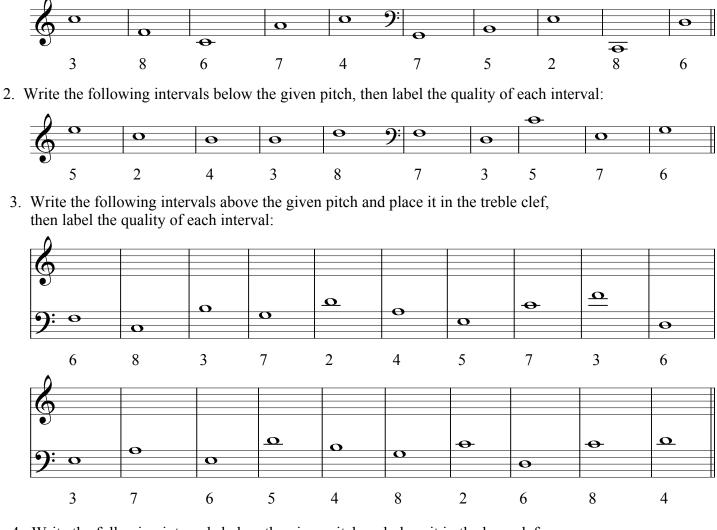
## *Practice Drill:* Write natural intervals

1. Write the following intervals above the given pitch, then label the quality of each interval:



4. Write the following intervals below the given pitch and place it in the bass clef, then label the quality of each interval:

<b>0</b> • <del>0</del>	•	•	0	- <del>0</del> -	0	Θ	0	σ	0
<b>9</b> :	6	2	7	3	5	1	5	3	8
• •	<b>•</b>	0	0	σ	0	0	0	•	<b>0</b>
<b>9</b> :2	7	5	4	3	6	1	4	7	6