

Practice Drill Key:
Relative/parallel scales

1. Write key signatures and *ascending* scales as indicated:

parallel minor (harmonic) of E relative minor (natural) of A

relative minor (harmonic) of D parallel minor (melodic) of D

parallel minor (melodic) of C# parallel minor (natural) of A

relative major of f parallel minor (harmonic) of Bb

parallel major of g relative minor (melodic) of Eb

parallel major of f# relative minor (harmonic) of Cb

2. Write key signatures and *descending* scales as indicated:

relative minor (harmonic) of B relative major of a#

parallel major of bb parallel minor (melodic) of Bb

relative minor (harmonic) of Db relative major of d

relative minor (natural) of F# relative minor (melodic) of Ab