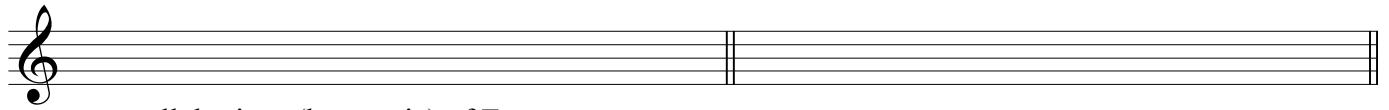


Practice Drill:

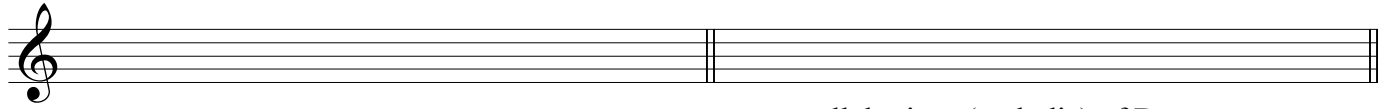
Relative/parallel scales

1. Write key signatures and *ascending* scales as indicated:



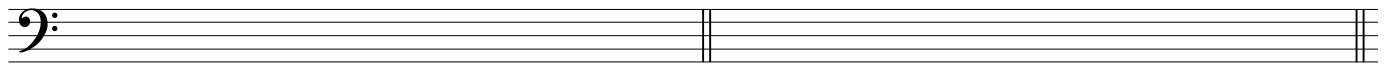
parallel minor (harmonic) of E

relative minor (natural) of A



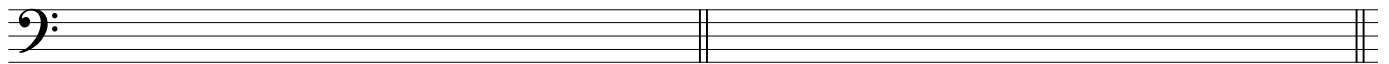
relative minor (harmonic) of D

parallel minor (melodic) of D



parallel minor (melodic) of C[#]

parallel minor (natural) of A



relative major of f

parallel minor (harmonic) of B^b



parallel major of g

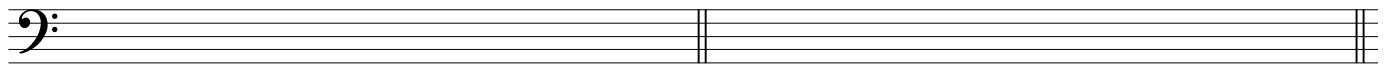
relative minor (melodic) of E^b



parallel major of f[#]

relative minor (harmonic) of C^b

2. Write key signatures and *descending* scales as indicated:



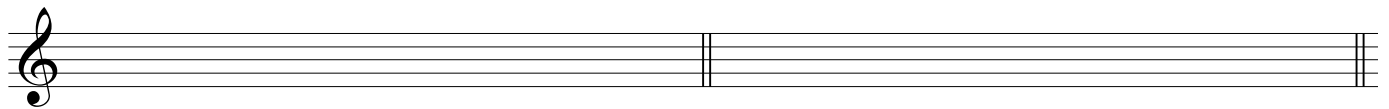
relative minor (harmonic) of B

relative major of a[#]



parallel major of b^b

parallel minor (melodic) of B^b



relative minor (harmonic) of D^b

relative major of d



relative minor (natural) of F[#]

relative minor (melodic) of A^b