

Enrichment Practice Drill Key:

Key signatures and scale degrees

1. Given the scale degree and scale type, write the following key signatures:

sample

D^b L.T. major **f[#]** mediant nat.mi **a^b** submediant mel.mi **f** subdominant har.mi **F** supertonic major

f L.T. mel.mi **B** dominant major **E^b** tonic major **e** subdominant nat.mi **d** submediant har.mi

b 6 mel.mi **f** 7 nat.mi **A** 2 major **e^b** 3 mel.mi **f[#]** 7 har.mi

A 4 major **C^b** 1 major **b** 5 nat.mi **g** 6 har.mi **f[#]** 3 mel.mi

2. Write the correct key signature and pitch given the major key and scale degree:

C^b: supertonic **G**: dominant **F[#]**: submediant **B^b**: mediant **G^b**: subdominant

3. Write the correct key signature and pitch given the minor key/scale and scale degree:

g[#]: 5 natural **a^b**: 7 melodic desc. **b**: 6 melodic asc. **a**: 7 harmonic **g**: 6 melodic asc.