

Enrichment Practice Drill:
Key signatures and scale degrees

1. Given the scale degree and scale type, write the following key signatures:

sample

D_b major
L.T.
major

median
nat.mi

submedian
mel.mi

subdominant
har.mi

supertonic
major

L.T.
mel.mi

dominant
major

tonic
major

subdominant
nat.mi

submedian
har.mi

6
mel.mi

7
nat.mi

2
major

3
mel.mi

7
har.mi

4
major

1
major

5
nat.mi

6
har.mi

3
mel.mi

2. Write the correct key signature and pitch given the major key and scale degree:

C^b: supertonic

G: dominant

F[#]: submedian

B^b: mediant

G^b: subdominant

3. Write the correct key signature and pitch given the minor key/scale and scale degree:

g[#]: 5
natural

a^b: 7
melodic desc.

b: 6
melodic asc.

a^b: 7
harmonic

g: 6
melodic asc.