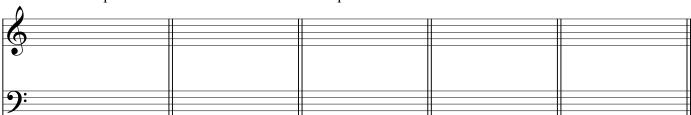
## Practice Drill:

## Writing minor key signatures

1. Practice writing all seven *flats* in both the treble and bass clefs. Be sure you retain the correct order of the accidentals and place them on the correct lines and spaces.



2. Practice writing all seven *sharps* in both the treble and bass clefs. Be sure you retain the correct order of the accidentals and place them on the correct lines and spaces.

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10·		
·   .		

3. Write the key signatures for the following minor keys and write tonic in both clefs:

sample ↑ #				
6				
e	С	a <sup>#</sup>	d	d <sup>#</sup>
9:#				

b	a <sup>b</sup>	f <sup>#</sup>	g	c#
<b>9</b> :				

_ 0				
ð				
e <sup>þ</sup>	f	g <sup>#</sup>	a	b <sup>þ</sup>
<b>9</b> :				
<b>J</b>				