

Practice Drill Key:

Identify minor key signatures/scale degrees

1. Identify the following minor key signatures and write the specified scale degree on the staff.
Remember that the leading tone is the raised 7th scale degree and the subtonic is the natural 7th scale degree.

sample

f# dominant **b flat** subtonic **a#** subdominant **d** submediant **b** dominant

c# leading tone **f** subdominant **g** tonic **g#** mediant **c** subtonic

d leading tone **d#** subdominant **a b** subtonic **e** supertonic **e b** tonic

g mediant **f#** supertonic **c** mediant **b** submediant **f** leading tone

2. Identify the following key signatures in both major and minor:

sample

Major: F E D^b B C^b

Minor: d c# b flat g# a b

Major: A A^b C# B^b G

Minor: f# f a# g e

Major: C D G^b F# E^b

Minor: a b e^b d# c