

**Practice Drill:**

**Identify minor key signatures/scale degrees**

1. Identify the following minor key signatures and write the specified scale degree on the staff.  
Remember that the leading tone is the raised 7th scale degree and the subtonic is the natural 7th scale degree.

*sample*

**f#**    dominant                      subtonic                      subdominant                      submediant                      dominant

leading tone                      subdominant                      tonic                      mediant                      subtonic

leading tone                      subdominant                      subtonic                      supertonic                      tonic

mediant                      supertonic                      mediant                      submediant                      leading tone

2. Identify the following key signatures in both major and minor:

*sample*

Major:   **F**                        \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

Minor:   **d**                        \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

Major: \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

Minor: \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

Major: \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

Minor: \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_