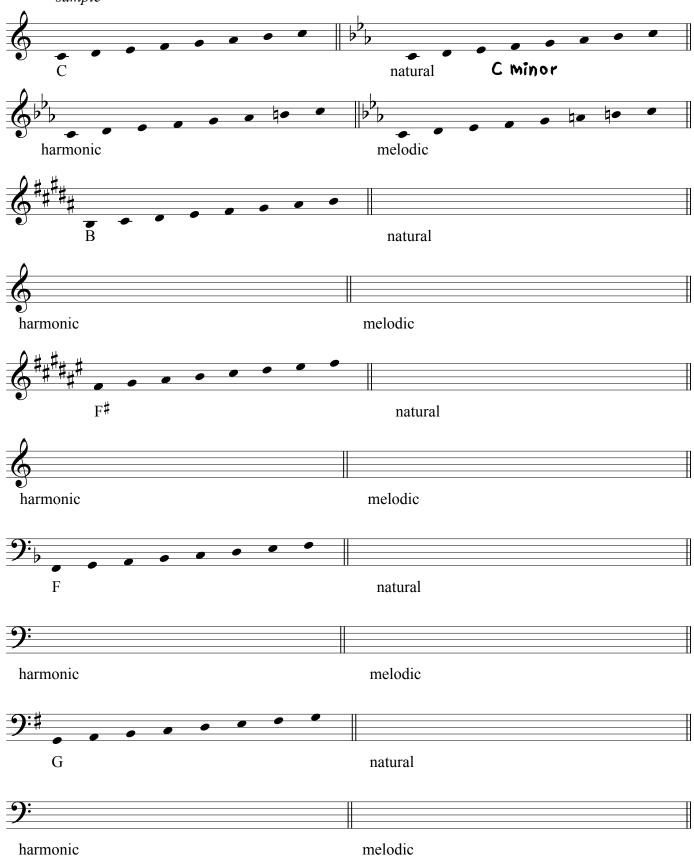
## **Practice Drill:** 3 forms of minor scale

1. Using the proper key signatures, write the ascending *parallel* minor scales for the following major scales: *sample* 



- 2
- 2. Using the proper key signatures, write the ascending *relative* minor scales for the following major scales: *sample*

