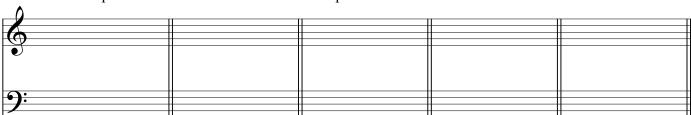
## Practice Drill:

## Writing major key signatures

1. Practice writing all seven *flats* in both the treble and bass clefs. Be sure you retain the correct order of the accidentals and place them on the correct lines and spaces.



2. Practice writing all seven *sharps* in both the treble and bass clefs. Be sure you retain the correct order of the accidentals and place them on the correct lines and spaces.



3. Write the key signatures for the following major keys and write tonic in both clefs:

<b>/</b>				
<b>9</b> •				
บ				
F	A	$\parallel C^p$	G	$\parallel \ \mathrm{G}^{\flat}$
).				
<del>).  </del>	<del> </del>	<del> </del>		<del> </del>

0				
6				
$B^{\flat}$	C <sup>#</sup>	Eβ	D	$A^{\flat}$
0.				
<i>y</i> .				

_ 0				
•				
F <sup>#</sup>	Е	$D_{\rho}$	В	Cþ
<b>9</b> :				