

Practice Drill Key:
Treble and Bass Clefs

A. Identify the following pitches:

Treble Clef: F, A, G, B#, C#, Ab, D, E, B, F#, A#, Bb
 Treble Clef: D#, D, A, Cb, Eb, F, G, C#, Gb, F#, Bb, C
 Treble Clef: D, Ab, B, Db, Fb, G, E, F#, Db, Ab, C#, C
 Bass Clef: F, Db, E, D#, A#, Ab, G#, Gb, F, C#, A, E
 Bass Clef: F#, A#, Eb, C, A, Cb, F#, Ab, Fb, B, G, B
 Bass Clef: A, E, A#, C, D, B, C, Db, G#, G, D, Db

B. Write the following pitches in the alternate clef. The octave must be the same. Label the pitch below each pair.

Treble Clef: D, G#, Bb, E, C, F#, A, Eb, C, G, Db, F
 Bass Clef: D, G#, Bb, E, C, F#, A, Eb, C, G, Db, F

C. Write the **octave below** each of the following pitches (place in the bass clef). Label each of the pitch classes.

ex.

E G# Cb B C Bb A C G F D#

D. Write the **octave above** each of the following pitches (place in the treble clef). Label each of the pitch classes.

ex.

A# Eb Gb D G# F# Cb B B# E D# Ab C

E. Write the following pitches in the treble clef:

F G^b B^b A[#] E^b A F^b C[#] D^b G E[#] B

A E^b D[#] G B[#] middle C F[#] C[#] E^b A^b G D

F. Notate an enharmonic equivalent to each of the following pitches:

G. Write the following pitches in the bass clef:

C[#] B E[#] A D G^b F^b middle C E A[#] D^b B[#]

F^b middle C D[#] F[#] G B A E[#] C^b G^b D^b A^b

H. Notate an enharmonic equivalent to each of the following pitches: