

Practice Drill:
Treble and Bass Clefs

A. Identify the following pitches:

Staff 1 (Treble Clef): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

Staff 2 (Treble Clef): D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

Staff 3 (Treble Clef): G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

Staff 4 (Bass Clef): G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Staff 5 (Bass Clef): G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Staff 6 (Bass Clef): G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

B. Write the following pitches in the alternate clef. The octave must be the same. Label the pitch below each pair.

System 1: Treble Clef (G4, A4, B4, C5, D5), Bass Clef (G3, F3, E3, D3, C3).

System 2: Treble Clef (D5, E5, F5, G5, A5), Bass Clef (D4, C4, B3, A3, G3).

C. Write the **octave below** each of the following pitches (place in the bass clef). Label each of the pitch classes.

ex.

E _____

D. Write the **octave above** each of the following pitches (place in the treble clef). Label each of the pitch classes.

ex.

A# _____

E. Write the following pitches in the treble clef:

F G^b B^b A[#] E^b A F^b C[#] D^b G E[#] B

A E^b D[#] G B[#] middle C F[#] C[#] E^b A^b G D

F. Notate an enharmonic equivalent to each of the following pitches:

G. Write the following pitches in the bass clef:

C[#] B E[#] A D G^b F^b middle C E A[#] D^b B[#]

F^b middle C D[#] F[#] G B A E[#] C^b G^b D^b A^b

H. Notate an enharmonic equivalent to each of the following pitches: