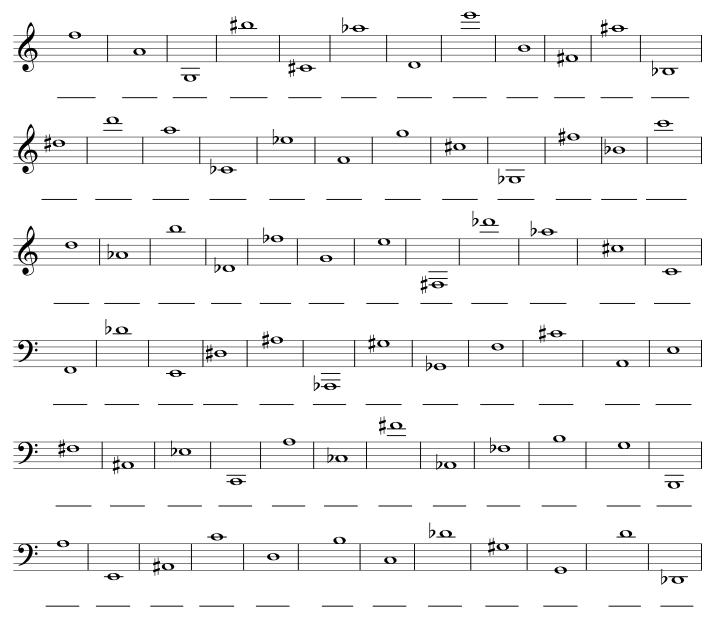
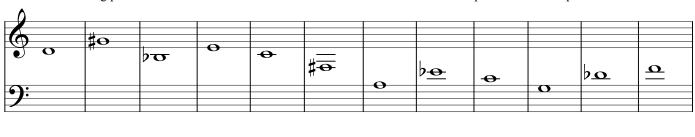
## Practice Drill:

## **Treble and Bass Cefs**

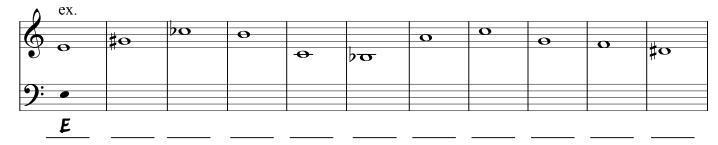
## A. Identify the following pitches:



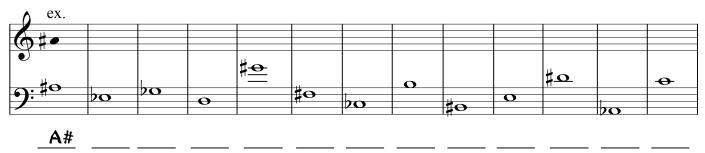
B. Write the following pitches in the alternate clef. The octave must be the same. Label the pitch below each pair.



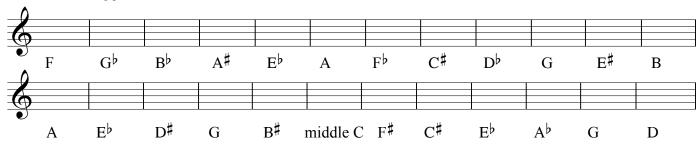
C. Write the **octave** below each of the following pitches (place in the bass clef). Label each of the pitch classes.



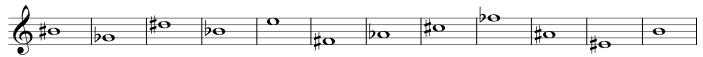
D. Write the octave above each of the following pitches (place in the treble clef). Label each of the pitch classes.



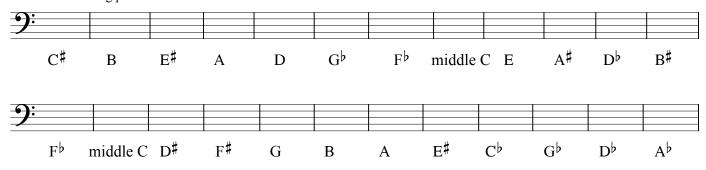
E. Write the following pitches in the treble clef:



F. Notate an enharmonic equivalent to each of the following pitches:



G. Write the following pitches in the bass clef:



H. Notate an enharmonic equivalent to each of the following pitches:

