

Practice Drill:
Treble and Bass Clefs

A. Identify the following pitches:

Staff 1: Bass clef, 11 measures of whole notes. Pitches: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Staff 2: Bass clef, 11 measures of whole notes. Pitches: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Staff 3: Bass clef, 11 measures of whole notes. Pitches: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

Staff 4: Bass clef, 11 measures of whole notes. Pitches: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5.

Staff 5: Bass clef, 11 measures of whole notes. Pitches: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6.

Staff 6: Bass clef, 11 measures of whole notes. Pitches: F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7.

B. Write the following pitches in the alternate clef. The octave must be the same. Label the pitch below each pair.

Staff 7: Treble and Bass clefs, 11 measures of whole notes. Pitches: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

C. Write the **octave below** each of the following pitches (place in the bass clef). Label each of the pitch classes.

ex.

D

D. Write the **octave above** each of the following pitches (place in the treble clef). Label each of the pitch classes.

ex.

A

E. Write the following pitches in the alto clef:

E F A C D G Eb B# C Gb E A#

G# D G F# F middleC E# B# D Eb A# E

F. Notate an enharmonic equivalent to each of the following pitches:

G. Write the following pitches in the tenor clef:

B# middleC E G# C# F Eb B D# A C B

Eb B D E# Gb A# F E B Fb middleC G

H. Notate an enharmonic equivalent to each of the following pitches: