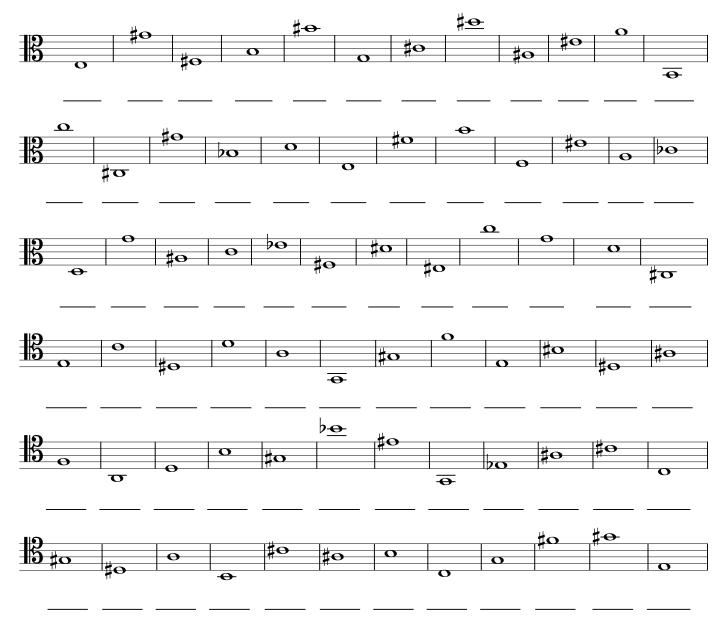
Practice Drill:

Treble and Bass Cefs

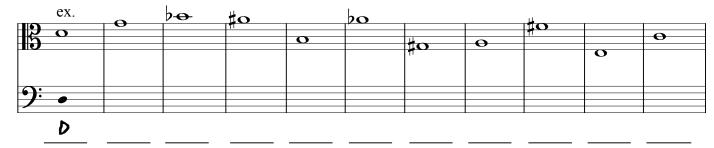
A. Identify the following pitches:



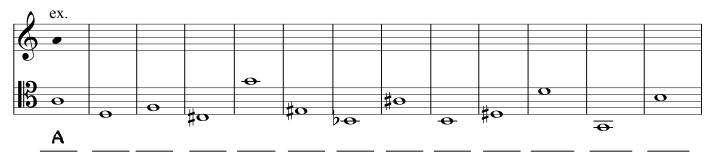
B. Write the following pitches in the alternate clef. The octave must be the same. Label the pitch below each pair.

2			+								
	#-0-	70	8	#0	σ						
12						0	#0	#0	0	#0	₽ <u>⊕</u>
Ю											

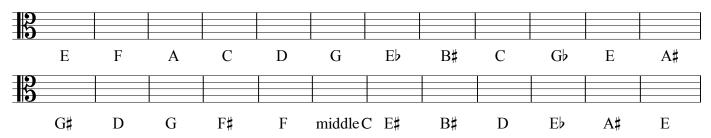
C. Write the **octave** below each of the following pitches (place in the bass clef). Label each of the pitch classes.



D. Write the **octave** above each of the following pitches (place in the treble clef). Label each of the pitch classes.



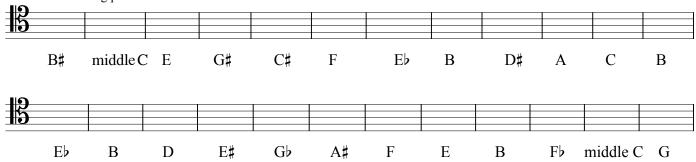
E. Write the following pitches in the alto clef:



F. Notate an enharmonic equivalent to each of the following pitches:



G. Write the following pitches in the tenor clef:



H. Notate an enharmonic equivalent to each of the following pitches:

