## **Practice Drill Key:** Identify 7th chords

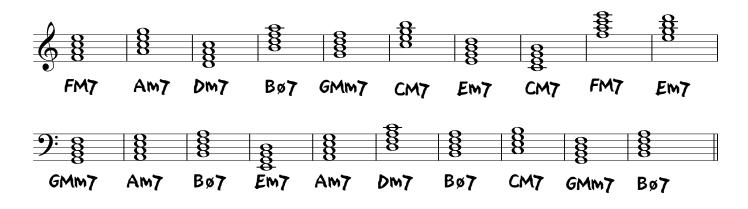
Cm7

E6M7

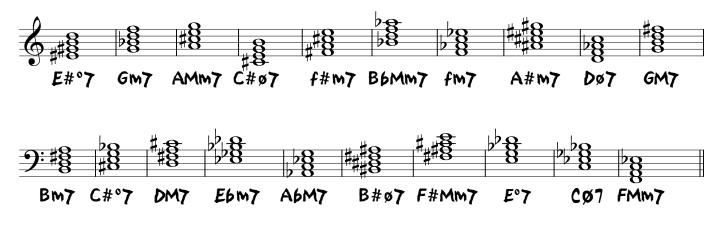
A#°7

Fø7

1. Identify the following 7th chords without accidentals (quickly) by root and quality (M7, Mm7, m7, ø7, °7): (Which type of 7th chord never occurs without at least one accidental? \_\_\_\_\_)



2. Identify the following 7th chords by root and quality:



3. Identify the following 7th chords by root and quality. The root is the lowest sounding pitch in this exercise. ο 20 ‡o Ο Ο Þ<sup>9</sup>8 Θ Ο **‡**8 <u>‡o</u> **##8** 0 00 Ο 20 **• bo** 20  $\mathbf{bo}$ <u>#8</u> θ <u></u>#0 0 0 20 **20** 0 Ο ο 20 to 0 Ο

C#MM7 B6M7

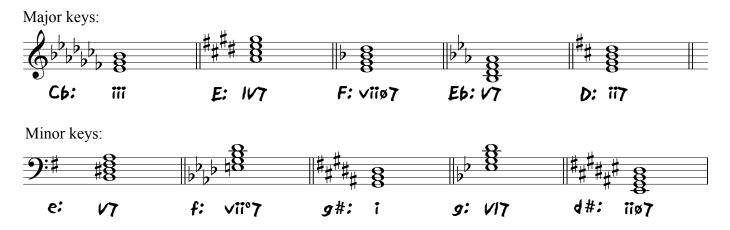
A°7

D6M7

BMm7

G#ø7

4. Name the key in the mode indicated. Then give the Roman numeral for each chord in the specified key. Be sure you correctly show chord quality by the type of Roman numeral you use. Both triads and 7th chords are represented. All 7th chords must include the superscript "7" in order to distinguish them from triads.



5. Name the key in the mode indicated. Write the chord indicated by the Roman numeral in the key and mode specified. If there is no "7" with the Roman numeral, write a triad. Keep in mind you need to use the harmonic form of the minor mode to create certain qualities of chords in the minor mode.

Major keys:

