

# "Note-ables": Intervals

| <i>Interval Chart</i>        |  |  |                              |
|------------------------------|--|--|------------------------------|
| interval sizes<br>2, 3, 6, 7 | A (augmented)                            | A (augmented)<br>P (perfect)<br>d (diminished) | interval sizes<br>1, 4, 5, 8 |
|                              | M (major)<br>m (minor)<br>d (diminished) |  |                              |

Intervals that occur above a major tonic:

A musical staff in treble clef showing intervals above a major tonic (C). The intervals are labeled as follows: P1, M2, M3, P4, P5, M6, M7, and P8.

Intervals that occur above a minor tonic:

A musical staff in treble clef showing intervals above a minor tonic (C). The intervals are labeled as follows: P1, M2, m3, P4, P5, m6, m7, and P8.

## *Determining natural intervals by natural half steps (E-f and B-C):*

|           |      |   |                    |
|-----------|------|---|--------------------|
| M2 and M3 | have | 0 | natural half steps |
| m2 and m3 | "    | 1 | " " "              |
| M6 and M7 | "    | 1 | " " "              |
| m6 and m7 | "    | 2 | " " "              |

All natural 4ths are perfect, except F-B (which is augmented)  
 All natural 5ths are perfect, except B-F (which is diminished)