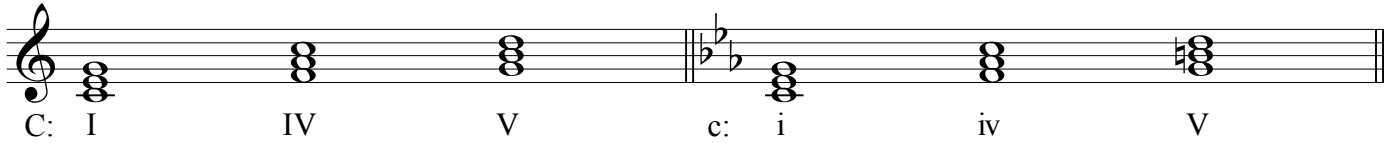


# "Note-ables": Harmony

## Primary Triads

Major mode:



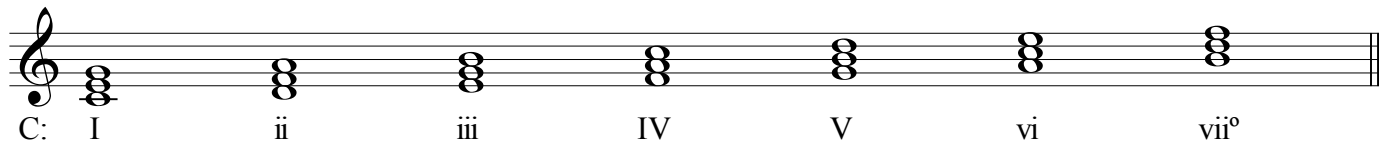
C: I IV V

c: i iv V

Minor mode:

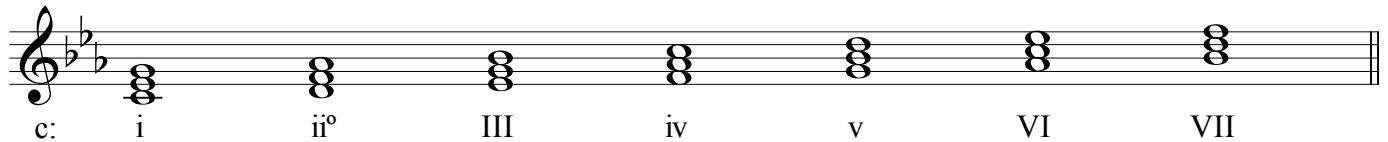
## Roman Numerals

Major scale:



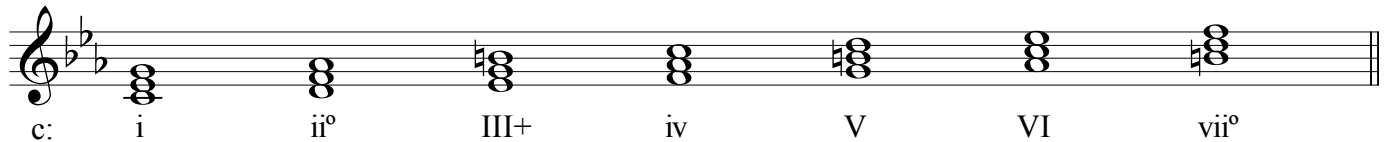
C: I ii iii IV V vi vii°

Natural minor scale:



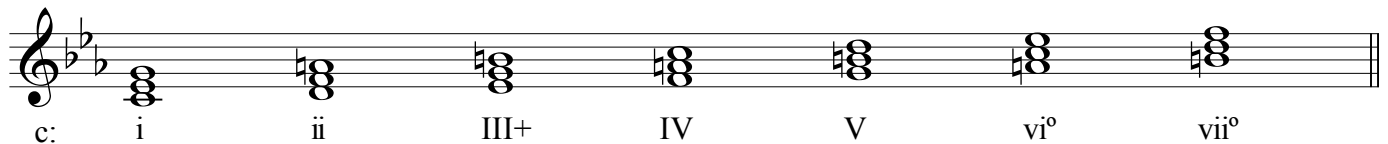
c: i ii° III iv v VI VII

Harmonic minor scale:



c: i ii° III+ iv V VI vii°

Melodic minor scale (ascending only):



c: i ii III+ IV V vi° vii°

## Scale-degree Names

- 1 tonic
- 2 supertonic
- 3 mediant
- 4 subdominant
- 5 dominant
- 6 submediant
- 7 subtonic (whole step below tonic)
- 7 leading tone (1/2 step below tonic)