"Note-ables": Triads and 7th Chords

Triads

5th
3rd
root

Triad qualities:

P5 — m3 / M3 — major (M)
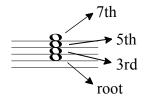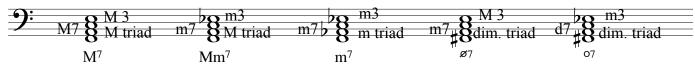
P5 — M3 / m3 — minor (m)

d5 — m3 / m3 — diminished (°)

A5 — M3 / M3 — augmented (+)

root position   1st inversion   2nd inversion

figured bass label: 6   6 / 4

7th chords

7th
5th
3rd
root

7th chord qualities:

M7 — M 3 / M triad — M^7

m7 — m3 / M triad — Mm^7

m7♭ — m3 / m triad — m^7

m7 — M 3 / dim. triad — $ø7$

d7 — m3 / dim. triad — $o7$

root position   1st inversion   2nd inversion   3rd inversion

figured bass label: 7   6 / 5   4 / 3   2