√ Sample Midterm Exam A

Date: _____

Score: _____

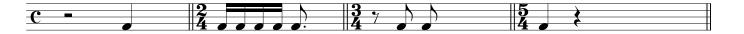
1. Write the name of each pitch and then indicate wheter it would be played on a white key or a black key on the piano. (10 pts.)



2. Add stems and beam the notes in groups of three sixteenth notes. (6 pts.)



3. Give *one* note value to complete each of the following measures. (4 pts.)



4. Place correct bar lines in the following rhythmic exercise. (7 pts.)

a.





5. Add correct meter signatures to each of the following measures. (6 pts.)



6. Identify the size of each step as W (whole) or H (half) or S (same pitch). (5 pts.)



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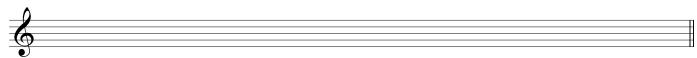
7. Identify the following keys in both major and minor. (10 pts.)



8. Write key signatures and ascending scales as indicated. (9 pts.)



a. Relative major of g minor =

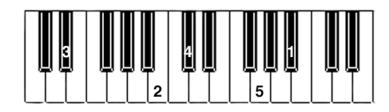


b. Relative minor (melodic) of E major = _____



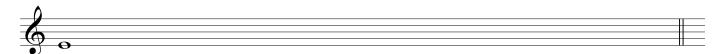
c. Parallel minor (harmonic) of F major = _____

9. Five pitches are numbered on the keyboard below. Notate their correct pitches in the clefs provided. "Middle" C is located in the middle of this keyboard. (5 pts.)

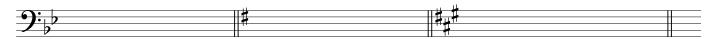


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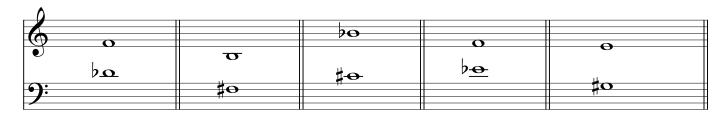
10. Beginning on the pitch given, write a whole-tone scale, one octave, ascending only. (2 pts.)



11. Given the key signature, mode and scale-degree name, write the correct pitch. (3 pts.)



- a. subdominant in major b. leading tone in melodic minor c. supertonic in harmonic minor
- 12. Identify the following intervals by quality and size. (5 pts.)



13. Write the following intervals *above* the given pitch. (5 pts.)



14. Write the following intervals *below* the given pitch. (5 pts.)



- 15. Fill in the blanks. (3 pts.)
 - a. A M3 inverts to ______.
 - b. A d7 inverts to ______.
 - c. A P4 inverts to _____.

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a. octave b. fortissimo h. pianissimo n. mezzo forte c. D.C. i. D.S. o. ritardando d. staccato j. slur p. Phrygian mode e. tone row k. Largo f. octatonic scale l. crescendo r. Dorian mode 16. gradually getting louder 17. very loud 18. an arbitrary arrangement of a series of 12 pitches that serves as a pitch pattern for a composition 19. 20. an indication to repeat from the beginning 21. a fast tempo 22. gradually getting slower 23. 24. perform in a detached manner 25. 26. very slow tempo 27. a scale that alternates whole steps and half steps 28. very soft 29. repeat from the sign (%) 30.	Match the fo	ollowing: (15 pts.)			
c. D.C. d. staccato j. slur p. Phrygian mode e. tone row k. Largo q. Allegro r. Dorian mode 16. gradually getting louder 17. very loud 18. an arbitrary arrangement of a series of 12 pitches that serves as a pitch pattern for a composition 19. 20. an indication to repeat from the beginning 21. a fast tempo 22. gradually getting slower 23. 24. perform in a detached manner 25. 26. very slow tempo 27. a scale that alternates whole steps and half steps 28. very soft 29. repeat from the sign (%)	a. octave			m. Lydian mode	
d. staccato e. tone row k. Largo f. octatonic scale 1. crescendo 1. cr					
e. tone row f. octatonic scale 16. gradually getting louder 17. very loud 18. an arbitrary arrangement of a series of 12 pitches that serves as a pitch pattern for a composition 19. 20. an indication to repeat from the beginning 21. a fast tempo 22. gradually getting slower 23. 24. perform in a detached manner 25. 26. very slow tempo 27. a scale that alternates whole steps and half steps 28. very soft 29. repeat from the sign (*)					
f. octatonic scale 1. crescendo 1. crescendo 1. crescendo 1. Dorian mode 1. perform in a detached manner 2. perform in a detached manner 2. very slow tempo 2. a scale that alternates whole steps and half steps 2. r. Dorian mode 1. crescendo 1.			3		
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29. repeat from the sign (%)	27.	a scare that afternates who	ic steps and nam steps		
29. repeat from the sign (%)	28.	very soft			
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	29.	repeat from the sign (%)			
30.					
	30.	600	0 0		