♪ Sample Final Exam C--Key

1. a) Identify the name of each of the following pitches.
   b) Give an enharmonic name for each of the pitches.
   (6 pts.)

Name:	D♭	F♭	E#	A#	B	D#
Enharmonic equivalent:	C#	E	F	B♭	C♭	E♭

2. Give one note value to complete each of the following measures. (6 pts.)
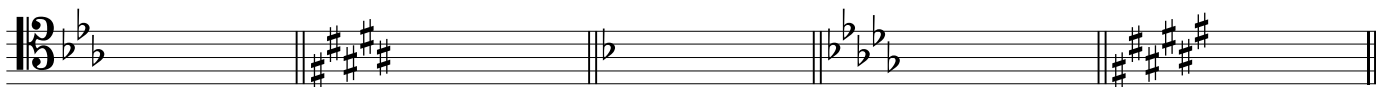
3. Place correct bar lines in the following rhythmic exercise. (3 pts.)

4. Rewrite the following rhythmic examples to show correctly the beats. (2 pts.)
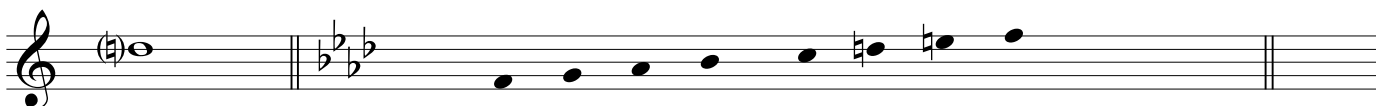
5. Identify the following keys in both major and minor. (5 pts.)

M:	E♭	B	F	D♭	F#
m:	c	g#	d	b♭	d#

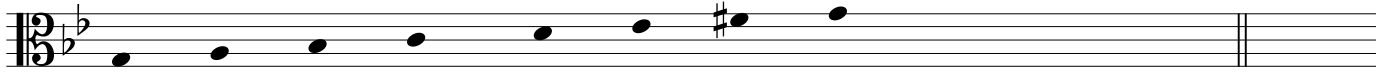6. Given the pitch and scale degree, write the key signature and ascending scale as indicated. (6 pts.)

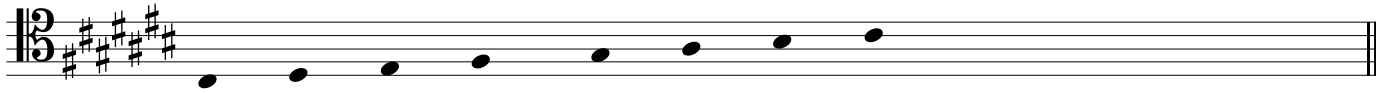   a. Given pitch is the submediant of a melodic minor scale (ascending)

   _____

   b. Given pitch is the subdominant of a harmonic minor scale

7. Write key signatures and ascending scales as indicated. (6 pts.)

   a. Relative minor (harmonic) of B♭ major: ___*g harmonic minor*___

   b. Parallel major of c♯ minor: ___*C# major*___

Allegro

Melody A:
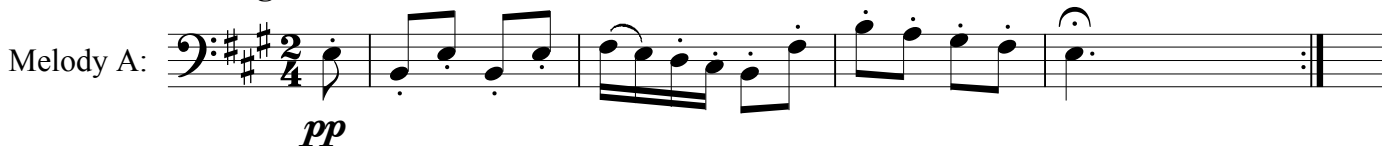
Andante

Melody B:

Adagio

Melody C:

Answer the questions below.   They refer to the three melodies found above (A, B, C). (7 pts.)

8. Which melody involves the loudest dynamic level? _____**B**_____

9. Which melody is based on the whole-tone scale? _**B**_____

10. Which melody is repeated in its entirety? _**A**_____

11. Which melody should be performed slowly? _**C**_____

12. Which melody should be played mostly staccato? _**A**_____

13. In which melody should the last note be played longer than its actual value?**A**_____

14. Which melody is based on the chromatic scale? **C**_____

15. Identify the following intervals by quality and size. (5 pts.)

M 6   d 7   m 10 (Cm3)   P 4   M 2

16. Write the following intervals *above* the given pitch. (5 pts.)

M7   d4   m3   A2   P12

17. Write the following intervals *below* the given pitch. (5 pts.)

m2   m3   d7   M6   P4

18. Identify the following triads by quality (M, m, dim., aug.) and inversion. (6 pts.)

sample

dim. 6   M $\frac{6}{4}$ M (root)   aug. $\frac{6}{4}$ M 6   dim.   m $\frac{6}{4}$

19. Identify the following 7th chords by quality (M, m, Mm, °, ⌀) and inversion. (6 pts.)

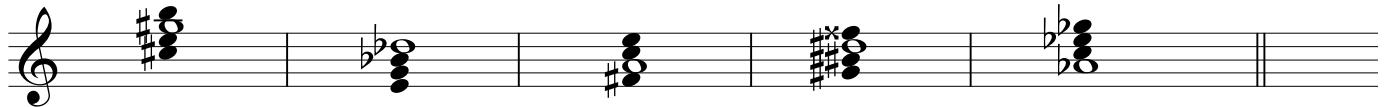Mm $\frac{4}{3}$ ⌀ 7   ⌀ $\frac{6}{5}$ M 2   M $\frac{4}{3}$ ° 7

20. Given a pitch, quality, and member of the chord, write the following triads in root position. (5 pts.)
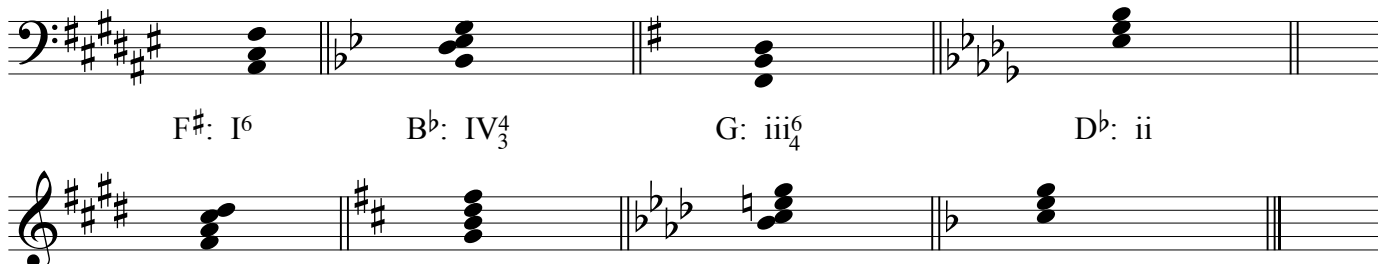
minor	major	diminished	major	augmented
3rd	5th	root	3rd	5th

21. Given a pitch, quality, and member of the chord, write the following 7th chords in root position. (5 pts.)

m7	°7	ø7	M7	Mm7
5th	7th	3rd	5th	root

22. On the staff provided, write the key signatures and chords as indicated. (8 pts.)
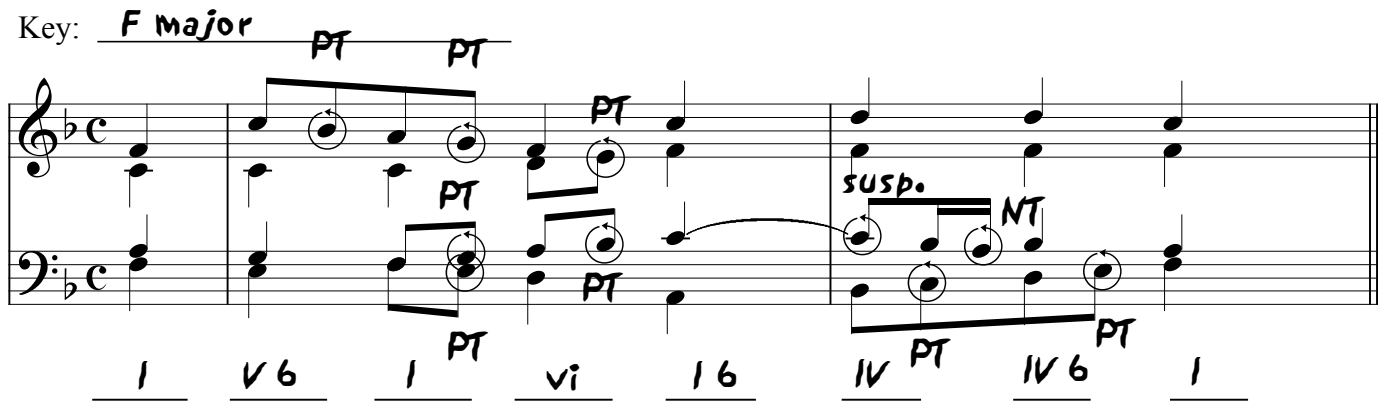
F♯: I⁶   B♭: IV⁴₃   G: iii⁶₄   D♭: ii

c♯: iiø⁶₅   b: VI⁷   f: V₂   d: VII

23. Analyze the following piece. (14 pts. total)
    a. Name the key and mode (2 pts.). Analyze the chord in each measure and give the Roman numeral. (1 pt. each)
    b. Circle and label all nonchord tones in the melody. (1/2 pt. each)

Key: __F major__

I   V6   I   vi   I 6   IV   IV 6   I