## √ Sample Final Exam C

Date:	

Score: \_\_\_\_\_

- 1. a) Identify the name of each of the following pitches.
  - b) Give an enharmonic name for each of the pitches. (6 pts.)



2. Give one note value to complete each of the following measures. (6 pts.)



3. Place correct bar lines in the following rhythmic exercise. (3 pts.)



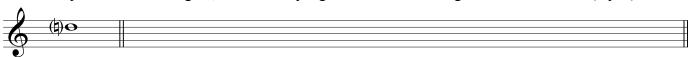
4. Rewrite the following rhythmic examples to show correctly the beats. (2 pts.)



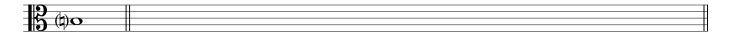
5. Identify the following keys in both major and minor. (5 pts.)



6. Given the pitch and scale degree, write the key signature and ascending scale as indicated. (6 pts.)



a. Given pitch is the submediant of a melodic minor scale (ascending)



b. Given pitch is the subdominant of a natural minor scale

## Introduction to Music Theory/Sample Final Exam C

7. Write key signatures and ascending scales as indicated. (6 pts.)

a. Relative minor (harmonic) of B<sup>b</sup> major:

b. Parallel major of c<sup>#</sup> minor: \_\_\_\_\_







Answer the questions below. They refer to the three melodies found above (A, B, C). (7 pts.)

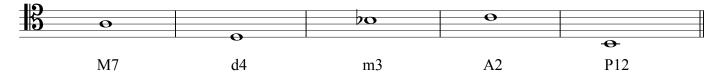
- 8. Which melody involves the loudest dynamic level?
- 9. Which melody is based on the whole-tone scale?
- 10. Which melody is repeated in its entirety?
- 11. Which melody should be performed slowly? \_\_\_\_\_
- 12. Which melody should be played mostly staccato?
- 13. In which melody should the last note be played longer than its actual value? \_\_\_\_\_
- 14. Which melody is based on the chromatic scale?

## Introduction to Music Theory/Sample Final Exam C

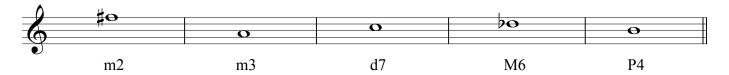
15. Identify the following intervals by quality and size. (5 pts.)

<u> </u>	20
0: 20 #0	0
10	

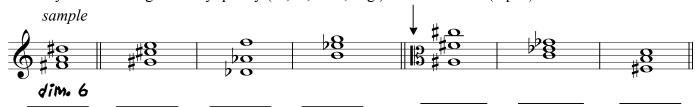
16. Write the following intervals *above* the given pitch. (5 pts.)



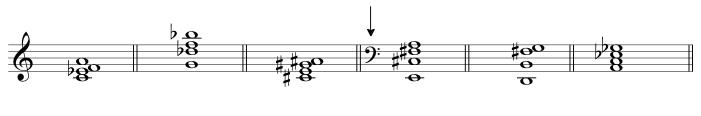
17. Write the following intervals *below* the given pitch. (5 pts.)



18. Identify the following triads by quality (M, m, dim., aug.) and inversion. (6 pts.)

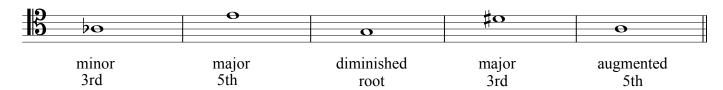


19. Identify the following 7th chords by quality (M, m, Mm, °, ø) and inversion. (6 pts.)

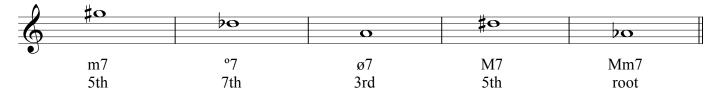


## Introduction to Music Theory/Sample Final Exam C

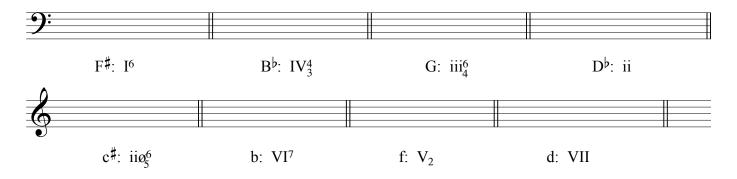
20. Given a pitch, quality, and member of the chord, write the following triads in root position. (5 pts.)



21. Given a pitch, quality, and member of the chord, write the following 7th chords in root position. (5 pts.)



22. On the staff provided, write the key signatures and chords as indicated. (8 pts.)



- 23. Analyze the following piece. (14 pts. total)
  - a. Name the key and mode (2 pts.). Analyze the chord in each measure and give the Roman numeral. (1 pt. each)
  - b. Circle and label all nonchord tones in the melody. (1/2 pt. each)

