

Sample Final Exam A--Key

1. a) Identify the name of each of the following pitches.
 b) Give an enharmonic name for each of the pitches.
 (6 pts.)

Name:	<u>F^b</u>	<u>A^b</u>	<u>C[#]</u>	<u>F</u>	<u>B[#]</u>	<u>D^b</u>
Enharmonic equivalent:	<u>E</u>	<u>G[#]</u>	<u>D^b</u>	<u>E[#]</u>	<u>C</u>	<u>C[#]</u>

2. Give one note value to complete each of the following measures. (6 pts.)

3. Place correct bar lines in the following rhythmic exercise. (3 pts.)

4. Identify the following keys in both major and minor. (10 pts.)

M:	<u>E</u>	<u>E^b</u>	<u>B</u>	<u>C^b</u>	<u>D</u>
m:	<u>c[#]</u>	<u>c</u>	<u>g[#]</u>	<u>a^b</u>	<u>b</u>

5. Given the key signature, mode and scale-degree name, write the requested pitch. (4 pts.)

- | | | | |
|----------------------------------|------------------------------------|------------------------------|-----------------------|
| a. submediant
(natural minor) | b. leading tone
(melodic minor) | c. tonic
(harmonic minor) | d. mediant
(major) |
|----------------------------------|------------------------------------|------------------------------|-----------------------|

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6. Write key signatures and ascending scales as indicated. (6 pts.)



a. Relative major of b minor: D major

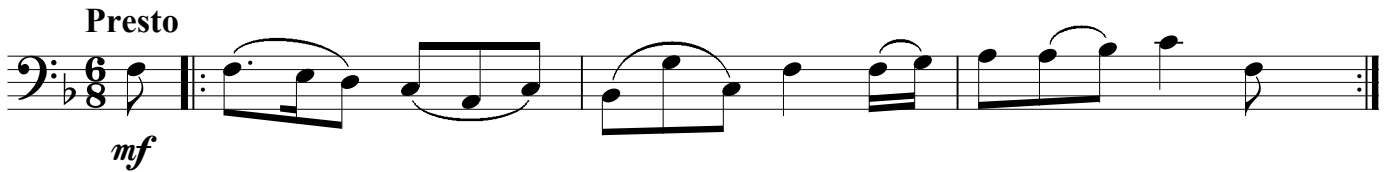


b. Relative minor (harmonic) of D^b major: bflat harmonic minor



c. Parallel minor (melodic) of G major: g melodic minor

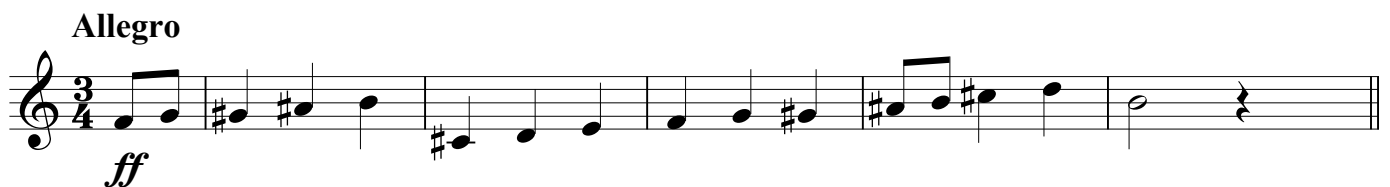
Melody A:



Melody B:



Melody C:



Answer the questions below. They refer to the three melodies found above (A, B, C). (6 pts.)

7. Which melody is the slowest? B
8. Which melody does not have sixteenth notes? C
9. Which melody is based on the harmonic minor scale? B
10. Which melody is based on the octatonic scale? C
11. Which melody has a diminuendo? B
12. Which melody is repeated? A

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13. Identify the following intervals by number size and quality: (5 pts.)

$\underline{m\ 10}$
 $\underline{(Cm3)}$

$\underline{P\ 5}$

$\underline{m\ 7}$

$\underline{M\ 6}$

$\underline{m\ 2}$

14. Write the following intervals *above* the given pitch. (5 pts.)

$m6$

$A4$

$M7$

$P12$

$A2$

15. Write the following intervals *below* the given pitch. (5 pts.)

Hint: If you tend to miss these, go back and carefully review the "movies" from Lesson 6.1.

$P5$

$M3$

$m7$

$M6$

$d11$

16. Identify the following triads by quality (M, m, dim., aug.). (6 pts.)

M

A

$dim.$

M

$dim.$

m

17. Identify the following 7th chords by quality (M, m, Mm, °, ø). (6 pts.)

$\emptyset\ 7$

$M\ 7$

$Mm\ 7$

$^\circ\ 7$

$m\ 7$

$Mm\ 7$

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18. Given a pitch, quality, and member of the chord, write the following triads in root position. (5 pts.)

augmented 5th diminished root major 3rd diminished 5th minor 3rd

19. Given a pitch, quality, and member of the chord, write the following 7th chords in root position. (5 pts.)

o7 3rd Mm7 5th M7 root m7 7th o7 5th

20. On the staff provided, write the key signatures and chords as indicated. (8 pts.)

D major: viiø⁷ iii ii⁷ V⁷

c minor: V i⁷ VII VI⁷

21. Analyze the following piece. (14 pts. total)

- Name the key and mode (2 pts.). Analyze the chord in each measure and give the Roman numeral. (1 pt. each)
- Circle and label all nonchord tones in the melody. (1/2 pt. each)

Key: E major

PT NT PT

I vi I iii I vi V

PT PT

I vi IV V VI I